

DIABOLICAL

"Pilot"

Written by

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(ONE-HOUR HORROR/DRAMA SERIES)

TEASER**EXT. MAKESHIFT CHURCH - NIGHT**

SCREAMS -- a woman in pain.

A young CUBAN BOY (6) rushes out of a church door, panting and gasping for air. Terrified.

He hides behind a tree and peeks back at the CHURCH -- made of rustic wood and tin. A simple cross stands guard.

The SCREAMS turn to inhuman GROWLS.

The boy whimpers and ducks out of sight.

SUPER: RURAL CUBA

INT. MAKESHIFT CHURCH - NIGHT

SISTER MARJORIE DEL CARMEN (27), a fresh-faced Latina nun, runs to the altar carrying clean towels.

She joins FATHER TURNER (68). He holds his hands over a possessed CUBAN WOMAN (30), bound to a wooden chair -- the inhuman GROWLS are coming from her.

FATHER TURNER

(in Latin)

*I exorcise thee, unclean spirit, in
the name of God, our Almighty
Father...*

The woman throws a fit. Blood drips from her nose.

Sister Marjorie wipes the blood off. The woman's chair THRASHES back and forth, startling the young nun.

With a quick turn of the head, the Cuban woman looks straight into Sister Marjorie's eyes.

In a gruff demonic voice--

POSSESSED CUBAN WOMAN

(in Latin)

*I shall tear your flesh and devour
your beating heart!*

Her eyes turn reptilian.

Father Turner presses a Bible to the woman's face, forcing her head back. She BELLOWS.

FATHER TURNER

(in Latin)

*May the Holy Spirit wash this poor
soul of the foul pestilence that
infects it.*

He turns to Sister Marjorie.

FATHER TURNER (CONT'D)

Hand me the crucifix!

Sister Marjorie grabs a large metal crucifix from a pew.

Father Turner drops the Bible -- lowering his defenses.

The possessed woman regains her composure. She breaks through her binds and GRABS HIM BY THE THROAT.

Sister Marjorie freezes in terror.

The woman RIPS OPEN the priest's throat with her bare hands. BLOOD SPEWS OUT as his lifeless body falls to the floor.

MARJORIE

Father Turner!

The possessed woman turns to the nun -- sneering.

POSSESSED CUBAN WOMAN

(in Latin)

The Bride of Christ.

She LEAPS at her like a wild animal.

On instinct, Sister Marjorie SWOOPS the metal crucifix and IMPALES it into the woman's chest.

The woman tumbles back -- cracking her head on the hard floor. A pool of blood forms. She's dead.

Bloody crucifix still in her hand, Sister Marjorie runs to Father Turner's side. He's dead too. The young nun weeps.

MARJORIE

Our Father who art in Heaven,
Hallowed be thy name--

CUBAN BOY (O.S.)

(in Spanish)

Mommy?

The Cuban boy appears in the doorway. He catches sight of his mother's bloody corpse and rushes to her.

CUBAN BOY (CONT'D)
 (in Spanish)
Mommy! Are you okay?

Sister Marjorie holds the boy back as he fights to get to his mother. They collapse to the floor, both sobbing.

She drops the crucifix and embraces him.

MARJORIE
 Please forgive me.

HISS -- a strange hissing emerges from the surrounding area. Sister Marjorie looks around, searching for the source.

The boy stealthily picks up the crucifix and wields it... He STRIKES at the nun, grazing her right cheek.

Sister Marjorie jumps back, facing the boy head-on. HIS EYES TURN REPTILIAN. THE CRUCIFIX BURNS HIS HAND. HE'S POSSESSED.

He jumps on Sister Marjorie -- knocking her back. He raises the crucifix, ready to stab her in the throat. But she holds his hand back. They struggle.

With tears in her eyes, Sister Marjorie twists the boy's hand, turning the crucifix towards him. She shuts her eyes and JAMS it in his stomach.

The possessed boy BELLOWS.

MARJORIE (CONT'D)
 (gasping)
 Our Father who art in heaven,
 Hallowed be thy name.
 Thy kingdom come.
 Thy will be done
 on earth as it is in heaven...

The boy's whole body ERUPTS INTO FLAMES. The nun turns her face away, her habit ablaze.

In the gruff demonic voice--

POSSESSED CUBAN BOY
 (in Latin)
Baptized by fire and smoke.

The FIRE SHOOTS UP to the ceiling and spreads across with unnatural speed.

The entire structure caves in.

EXT. MAKESHIFT CHURCH - NIGHT

The church, now a pile of blazed rubble, glows brightly against the night sky. A catastrophic sight. It's difficult to imagine how anyone could have survived.

CUT TO BLACK.

END OF TEASER