

TRANSPLANTS

PILOT: "FROM HELL"

by

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TEASER

SCENE A

COLD OPEN:

ARCHIVAL FOOTAGE

COMEDIAN BILL HICKS IS ON STAGE DOING A STAND-UP COMEDY ROUTINE.

BILL HICKS

By the way, if anyone here is in advertising or marketing... kill yourself. It's just a little thought; I'm just trying to plant seeds. Maybe one day they'll take root - I don't know. You try, you do what you can. Kill yourself. Seriously though, if you are, do. There's no rationalization for what you do and you are Satan's little helpers. Okay? Kill yourself. Seriously. You are the ruiner of all things good. Seriously. Kill yourself.

CUT TO:

## SCENE B

INT. PUFFIN NUGGS, BACK OFFICE - DAY

CHYRON: THE PAST (LIKE THREE MONTHS AGO)

ALEX STYLES IS BEING VIDEO-INTERVIEWED BY JOSE ORTIZ IN THE BACK OFFICE OF A MARIJUANA STORE IN A STRIP MALL IN STUDIO CITY, CALIFORNIA. JOSE IS OFF-SCREEN BEHIND THE CAMERA AND ALEX IS IN FRAME. "[REC]" IS IN THE LOWER RIGHT CORNER. THE WRONG DATE, "JAN 1, 2099" FLASHES IN THE UPPER RIGHT.

ALEX

Bill Hicks was in my head  
telling me to kill myself, and  
it was getting louder and  
stronger every day, for about 10  
years. I couldn't take it  
anymore. As luck would have it,  
my wife got laid off from the  
government contractor job she  
hated, and quickly found a job  
out here she loved. I quit my  
design job at the ad agency, and  
we left Washington, DC in the  
rearview. My goal now is to do  
something less soulless and try  
to break into screenwriting.

JOSE

(O.S.) Cool. That's cool. You're

in the right town, man. So...

Who's Bill Hicks?

ALEX

The most important voice in  
stand-up comedy since George  
Carlin.

JOSE

Right on, right on. Um. And  
who's George—

ALEX

Let me just stop you right there  
before I become the cranky old  
man complaining about how the  
younger generation doesn't know  
anything about anything. I can  
email you some YouTube links.

JOSE

(O.S.) Sweet. Thanks, dude!  
So, uh... what... what makes you  
management material for Puffin  
Nuggs?

ALEX

Well, Roz hired me to design a  
logo...

CUT TO:

## SCENE C

STILL FRAME:

EXT. PUFFIN NUGGS, STOREFRONT - DAY

IMAGE OF ROZ, JOSE AND OTHER PUFFIN NUGGS EMPLOYEES SMILING, STANDING IN FRONT OF THEIR STRIP MALL STOREFRONT, GESTURING TO THEIR LOGO AND SIGNAGE. THE SIGN FEATURES A CARTOON PUFFIN WITH A MARIJUANA CIGARETTE.

CUT TO:

## SCENE D

INT. PUFFIN NUGGS, BACK OFFICE - DAY

CONTINUED FROM SCENE B.

ALEX

...and I saw you needed a manager, and I need a steady job because freelance design gigs have been unreliable since we moved out here. I have retail management experience, but it's been a while. Mostly I just need a job. I don't even smoke pot.

JOSE

(O.S.) Perfect, man. Exactly what Roz wants after the last dude we had in here. But, yeah, man, Roz thinks you're solid, and your resume's tight; you're in, bro. Can you start tomorrow?

ALEX

Oh! Uh, yeah. Yes! That's fantastic, thank you. So, if you don't mind my asking, what's with the video again?

JOSE

(O.S.) Roz just likes to have this stuff on file, something about security or whatever; I don't know, man. I just hit "record" and ask the questions, dude, you know? And I like to think in some small way I'm preserving the legacy of the video production company that was in this spot before us. This very office has some film history, man.

ALEX

Really? Anything I might know?

JOSE

(O.S.) "Back Room Bangers,  
Volumes 13-27."

ALEX LOOKS AROUND THE ROOM, A LITTLE CREEPED OUT.

ALEX

Balls.

FADE TO BLACK.

END TEASER