

ENTOURAGE

Episode 203

"Aquamansion"

Written by

Rob Weiss

EXECUTIVE PRODUCERS

Mark Wahlberg
Doug Ellin
Stephen Levinson
Larry Charles

CO-EXECUTIVE PRODUCER

Chris Henchy

PRODUCER

Julian Farino
Rob Weiss
Mark Greenberg
Janace Tashjian

CO-PRODUCER

Brian Burns

DIRECTOR

Julian Farino

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1

INT. BARNEY'S NEW YORK. MAKEUP SECTION - MORNING

1*

The entourage passes through the makeup section. Hotties of all ages are everywhere, working and shopping. Lots of stares. Turtle throws out more than a fair share of hellos.

TURTLE

How ya doin'?... How ya doin'?...
What's up, honey?

DRAMA

If I were you, I'd save some of that energy for the mansion, Turtle.

TURTLE

I got plenty of energy in my reserve tanks, Drama, don't you worry.

VINCE

Yeah, Turtle, but you don't want to wind up with a girlfriend one day before the lingerie party.

TURTLE

Good thinking, Vince.
(to hotties)
I ain't talking to none of youse.

ERIC

I don't know what you guys are making such a big deal about, I've been to the mansion, it wasn't that great.

TURTLE

You were at an afternoon fund-raiser for Alzheimer's, E. I don't think that's what Mr. Hefner had in mind when he built the joint.

ERIC

No, I'm sure he was dreamin' about your fat ass runnin' around the place in pajamas.

The guys walk up the staircase.

2

INT. BARNEY'S NEW YORK. SLEEPWEAR SECTION - LATER

2*

The guys peruse the sleepwear section.

DRAMA

I remember back in the day... Me, Kadeem Hardison and C.T. Howell would sit at Hef's table surrounded by Playmates, and now they won't even let me in the place.

TURTLE

You sat at Hugh Heiner's table?

DRAMA

This was during the "Melrose" years.

ERIC

Don't you mean "Melrose" months, Drama?

DRAMA

Not if you count reruns, dickhead. *

VINCE

Don't worry, Johnny. E's gonna make sure you're doing laps in the grotto tonight. Right, E?

ERIC

Shauna's calling Hef's people to see what Drama's drama is this time.

DRAMA

I didn't do anything.

A hot SALESGIRL approaches, carrying a few pairs of pajamas on hangers. *

SALESGIRL *

This is for the mansion, right, Vince? *

VINCE

Yeah. I've got to take the kids out. It's their first slumber party.

SALESGIRL

Well, you don't want to wear those.
George Clooney's guy picked up the
same pair for him this morning.

DRAMA

Be like showing up at the Oscars
wearing the same gown, bro.

She hands him another pair.

SALESGIRL

Here. Nobody else has these, and
I'll make sure we don't sell any
more of them today.

VINCE

Thanks, Jenny. If Ashton comes in,
tell him I'm wearing this.
(holds teddy bear jammies)
He always copies me.

SALESGIRL

He couldn't pull those off though,
Vince.

She moves off as Turtle returns holding a pair of pajamas.

TURTLE

Yo, Vince, can you advance me six
weeks salary?

VINCE

You know the system, Turtle. Gotta
ask E.

TURTLE

(miserable)
E, can I please advance six weeks
salary?

ERIC

What do you need twelve hundred
dollars for?

TURTLE

For these Pray-da. *

DRAMA

It's pronounced Prada, you faux
pas. *

VINCE

Turtle, my pajamas are only four hundred.

TURTLE

Yeah, but you could go to the mansion in Underoos and still get laid, Vince.

ERIC

And you could go to the mansion wrapped in bearer bonds, Turtle, and still not get laid, so put the fuckin' pajamas back.

TURTLE

Fine, but I'm coming back for these bad boys. Feel how soft.

No one does. Turtle rolls up the pajamas, hides them behind a stack of bathrobes.

3

EXT. BARNEY GREENGRASS. PATIO

3

The guys eat lunch with Marvin and Shauna. Drama picks at a small salad.

SHAUNA

Lemon water and lettuce. You disgust me, Drama.

DRAMA

Lay off, Shauna. It's all part of my two day pre-mansion regimen. I wanna look lean for the ladies.

TURTLE

Why don't you just sleep in Saran Wrap like you did when you were on the wrestling team?

DRAMA

I sucked weight in a sauna suit, bro. And if you behave yourself, I might put you on my program.

VINCE

Did Playboy even call back, Shauna?

SHAUNA

I'm waiting. God knows what you did to piss off Hef, Drama.

MARVIN

Can we talk about the house,
please?

*

ERIC

Yes, Marvin. Let's talk about it.

*

MARVIN

There's nothing to talk about! You
guys gotta get out. The studio
paid for five months, you've been
there almost a year.

*

*

TURTLE

We should rent a place with an
outdoor pool, anyway.

VINCE

Maybe I should buy.

MARVIN

That's a very smart idea, Vince.

*

VINCE

I could be the first Chase to own
his own home.

*

DRAMA

Sorry, bro, but I beat you to that.

*

MARVIN

Johnny, I've been doing your taxes
since '89. You never owned a home.

DRAMA

Condo? Triplex? On Robertson?

*

TURTLE

South Robertson, Drama. You lived next to the Ten.

MARVIN

Oh, that's right. You owned it for six months, then they foreclosed.

*
*

DRAMA

Technically, that still makes me the first.

SHAUNA

Technically... you're a fuckin' moron.

ERIC

(to Marvin)

What's our price range, Marvin?

MARVIN

Depends. What's on the burner?

Guys look to E.

*

ERIC

We're meeting with Warner's this afternoon to discuss "Aquaman."

MARVIN

That's what I wanna hear --

*

SHAUNA

Ooh, Aquaman, Vince. You'd make a sexy superhero.

VINCE

I'm just going to hear what they have to say.

SHAUNA

Don't fuck around, Vincent. You don't want to be like Alec Baldwin -- passed on the Clancy franchise, now he's doing sex-change operations on "Nip/Tuck."

ERIC

Vince is gonna seriously consider doing this.

VINCE

Oh, am I?

SHAUNA

Remember, sweetie: one for them, one for you.

MARVIN

And "Queens Blvd." was definitely for you.

VINCE

Assuming I do another one for me, how much can I spend on a house?

MARVIN

A million, million-two tops.

Shauna gets out her Blackberry.

SHAUNA

I'll call Susan Roberts. She's the best broker in town.

The guys look at each other. Smile.

VINCE

A million-dollar home. We were sharing a two bedroom on Seward a year and a half ago. Not bad, huh?

TURTLE

Not bad? My ma just sold our old house for a hundred and sixty grand and we had a sky light.

4

EXT. BEACHWOOD AREA CRAFTSMAN - DAY

4

The Maserati wheels up in front of an old Craftsman. A FOR SALE sign is planted on the lawn.

5 INT. MASERATI 5 *

Guys look at the house, then one another, confused.

TURTLE

Maybe this is the guesthouse, and
the real house is around back.

CUT TO:

6 EXT. / INT. CRAFTSMAN. MASTER BEDROOM - DAY 6 *

Old and rundown with a view out the window of a telephone
pole. Vince heads inside, followed by the REALTOR.

REALTOR

Craftsman's are very hot right now,
Vince. I just sold one to that
actor from "Smallville."

Vince looks around, unimpressed.

VINCE

Where's Smallville?

7 INT. CRAFTSMAN. ANOTHER BEDROOM - CONTINUOUS 7 *

Drama crosses the tiny room, heads into the bathroom. He
bumps right into Turtle, entering from an adjoining room. *

DRAMA *

No way. Not again. *

8 INT. CRAFTSMAN GUESTHOUSE 8 *

A converted garage. Paint-splattered concrete floor. Eric
hits the light switch and the garage door rises. Vince is
standing there. *

VINCE *

A million bucks sure ain't what it
used to be. *

Turtle and Drama approach. *

DRAMA *

You can't be living in a dump like
this, bro. It's bad for your self-
esteem. *

TURTLE

Seriously, they don't even got a pool. *

ERIC

You used to work at a mortuary, Turtle. Why don't you start digging the hole?

VINCE

What, E you think we should take this place?

ERIC

Definitely not. *

REALTOR

I know it's a bit of a "fixer-upper," but you'd be getting in at a great price in an up-and-coming neighborhood. *

VINCE

Tell you the truth, Susan, it's not exactly what I had in mind.

REALTOR

What did you have in mind?

TURTLE

Have you ever seen "Cribs"?

Vince points at him: bingo.

REALTOR

I do have a Spanish estate up Outpost. It's Marlon Brando's old place.

VINCE

I like Brando.

REALTOR

It's in a slightly higher price range though.

ERIC

How slight?

VINCE

What's the difference, E? It's
Brando's.

Vince smiles. E knows this means trouble.

REALTOR

I'll set it up.

Eric's cell rings. He answers...

ERIC

What's up, Shauna?

INTERCUT WITH:

9

EXT. RODEO DRIVE

9*

Shauna's walking down the sidewalk, talking on her cell.
Christy is beside her.

*
*

SHAUNA

I just got off the phone with the
Playboy people.

ERIC

Yeah? Is Drama straightened out?

SHAUNA

Oh, he's straightened out, alright.
He's banned for life. There's a
better chance you'll see the Pope
in pajamas tonight.

ERIC

Why? What'd he do?

SHAUNA

The moron went into Hef's zoo...
set all the chimps loose.

ERIC

Unbelievable.

SHAUNA

It's no joke, Eric. One of the
monkeys went Siegfried and Roy on
Miss August. They said she lost
out on becoming the Saturn national
spokesperson because of the damage
to her face.

ON SHAUNA:

SHAUNA
I've got to go, Eric. *

She turns to Christy. *

SHAUNA
What's next? *

CHRISTY
Gotta pick up the Godiva chocolate
for Star Jones. *

SHAUNA
You better make some fuckin' room
in the trunk. *

10

INT. MASERATI - DAY

10 *

Turtle drives. Vince is shot. E and Drama are in back.

DRAMA
This is bullshit. It was Macchio.

TURTLE
The Karate Kid freed the monkeys?

DRAMA
Yep. I took him as my plus one.
We got wasted on Cuervo. Next
thing I know, he's standing in the
Miyagi crane position kicking the
cage wide open.

ERIC
Well, Hef thinks it was you.

DRAMA
So, what are we supposed to do now?

ERIC
"We," Drama?

DRAMA
You guys wouldn't actually go to
the mansion without me, would you?

TURTLE
Don't worry, Drama, we'll bring you
home a Playmate doggie bag.

ENTOURAGE #203 GOLDENROD REV. "Aquamansion" 3.17.05 11A.

VINCE

Nah, if Johnny doesn't go, none of us go. Ari's got to handle this or we're heading to dollar-shot night at Beefsteak Charlie's.

TURTLE
Fucking Drama.
(then, hopeful)
They ain't got a Beefsteak
Charlie's out here, do they, Vince?

ERIC
Shut up, Turtle.

Drama pats Vince on the shoulder.

DRAMA
Thanks, Vince. I guess I'll keep
my appointment at Uva Sun.

11

EXT. WARNER BROS. LOT - DAY

11

Vince and Eric hop from the Maserati as Ari's Beemer whips
into an assigned spot in front. Ari hops out.

VINCE
That's an assigned space, Ari.

ARI
(looks at sign)
Fuck Peter Hill. Never heard of
him.

ERIC
I hope they tow you.

ARI
They don't have the balls, Eric.
Trust me.

ERIC
Listen, Ari, we need you to call
Hugh Hefner and get Drama's ban
lifted at the mansion.

ARI
What am I, his pimp?

VINCE
Ari.

ARI
For you, Vinny, consider it done.
All I ask in return is that you say
yes to "Aquaman."

ERIC

He's here, Ari. One step at a time.

VINCE

(mocking)

Don't you guys mean, one stroke at a time.

They head inside the building.

12

INT. MAC STORE (THE GROVE) - DAY

12

Turtle and Drama are at the counter dealing with the cute female ASST. MANAGER. A brand new G-4 LAPTOP sits on the counter in its box.

ASST. MANAGER

I can't give you a cash refund for this, Turtle. It was a gift from corporate to Vince.

TURTLE

C'mon, Cathy, hook me up and I'll throw in an eighth of the Hack's Crip weed you like so much.

ASST. MANAGER

That's a very generous offer, Turtle, but I'm a friend of Bill W's now.

TURTLE

And he's got better weed than the Hack?

DRAMA

Bill W's a code, you retard. It means she's in recovery.

TURTLE

Who needs to recover from weed?

ASST. MANAGER

Tell you what, Turtle, I'll give you a store credit.

TURTLE

What the fuck am I gonna do with that?

13

INT. WARNER BROS. PRESIDENT'S OFFICE - DAY

13

Eric and Ari flank Vince on the couch. Across from them, the STUDIO HEAD and DANA the V.P. sit in armchairs.

STUDIO HEAD

We want you in the Warner family, Vince.

VINCE

Well, I'm all about family, John. And after seeing your two hundred foot Hatteras in last month's Robb report, would you mind if I called you Dad?

The execs laugh.

STUDIO HEAD

Vince, do you know how long Clint Eastwood's been with this studio?

VINCE

No.

STUDIO HEAD

Seventy years. We give him ninety million dollars to make movies now. He does whatever he wants.

ARI

I heard he uses sixty and pockets thirty. That's why he only does one take.

STUDIO HEAD

The point is we don't micromanage our talent.

ARI

They're talent friendly here, Vince.

VINCE

This all sounds great. I would definitely love to make a movie with you guys. It's just, I don't really see myself playing a superhero. You know, flying, speaking underwater.

STUDIO HEAD

We're not talking about making a comic book fluff movie here, Vince.

DANA

We want this to be a darker, grittier film.

STUDIO HEAD

Remember, Vince, this is the studio that made "Batman," not "The Phantom."

VINCE

Are you talking about Burton's "Batman" or Schumacher's?

There is a pregnant pause. No one knows what to say. Then Ari laughs, breaking the tension.

STUDIO HEAD

Why don't you let us show you what we're talking about, Vince.

VINCE

Sure.

STUDIO HEAD

(to Dana)

Bring out the suit.

Dana presses an intercom button on the phone.

DANA

Bring in the suit.

Two maintenance workers wheel in a mannequin wearing the Aquaman suit: it's purple, covered in enormous green neon scales, with ridiculous-looking fins protruding from it, and a black patent leather utility belt. Vince and Eric are both taken aback.

ARI

(feigning enthusiasm)

Wow.

Ari claps.

14

EXT. MAC STORE - DAY

14

Turtle and Drama hang off to the side, harass passersby like scalpers at a concert.

TURTLE

Need a Mac credit? Got a Mac credit here...

DRAMA

(off watch)

Better hurry this shit up, Turtle. We're gonna be late for our mannies and pedies.

TURTLE

Hold on.

(screaming)

Who needs a Mac credit? Two thousand for twelve hundred! Or if you got a major credit card, you can come with me to Barneys and buy me my pajamas!

A fifteen-year-old KID with acne and wire-rim glasses stops.

15

EXT. WARNER BROS. LOT - DAY

15

Vince rolls out of the building, followed by Eric and Ari.

VINCE

No way I'm gonna be up on a seventy foot screen looking like an underwater Elton John.

ARI

C'mon, Vinny, the suit won't look like that on film. Tom Cruise is five four. On screen he looks like Yao Ming.

ERIC

It's just a prototype, Vince.

Vince stops, puts a hand on Ari's shoulder.

VINCE

Ari, it's over. Don't mention this movie to me again. Just go find me something else to do.

Vince walks off. Eric looks at Ari like, "I'll deal with it."

15

INT. ENTOURAGE MANSION. KITCHEN - NIGHT

16

They enter.

ERIC

Okay, the suit sucks. I agree with you. But the script is good. I think this movie is gonna be a hit, Vince. And then you can do anything you want.

VINCE

Weird how you're starting to sound like Ari now.

ERIC

Weird how all you want is just for me to agree with you.

Drama and Turtle enter the kitchen. Both freshly groomed, tanned and coifed. Turtle waves the Barney's dress pack right in front of E's face.

TURTLE

Hermes, baby!

Eric and Vince don't respond. Drama senses tension.

DRAMA

Something's wrong? Is this "Aquaman"-related or am I not getting into the mansion?

VINCE

Ari's working on the mansion, and we're not talking about "Aquaman" anymore, Johnny.

ERIC

They showed Vince the suit. He hated it.

TURTLE

That's 'cause Vince ain't a costume guy. On Halloween he goes as himself.

VINCE

Thank you, Turtle. You see, E, he knows me. Maybe he should be my manager.

TURTLE

I'd only charge five percent.

DRAMA

You know, Vince, costumes can be very liberating as an actor. You know how I loved being a Power Ranger.

TURTLE

You were a Power Ranger at City Walk, trying to get people to change their long distance plan.

DRAMA

So. It was still liberating.

VINCE

I don't wanna wear the Aquaman suit, Johnny, or any other suit. In fact, I'm not playing anybody who doesn't wear T-shirts.

The phone rings. E grabs the portable.

ERIC

Oh, hey.

DRAMA

Is that Ari?

Eric tries to talk. Drama annoys the hell out of him.

DRAMA

Is it Ari? E, is it Ari?

ERIC

No, it's the realtor!
(to Vince)

She wants to show us Brando's house first thing in the morning.

They're all psyched, except Eric.

17

EXT. BRANDO ESTATE - MORNING

17

The Maserati wheels up to a massive Spanish-style compound.

DRAMA

Now, this is a house worth living in.

18

INT. BRANDO ESTATE - CONTINUOUS

18

The realtor leads the guys through the house from room to room. They are in awe.

REALTOR

This was one of Marlon's first homes. He sold it to Johnny Depp in '95. Johnny lived here when he was making "Ed Wood."

VINCE

Great movie. Johnny Depp has the kind of career I want.

ERIC

(pointed)

Johnny Depp did "Pirates of the Caribbean." And if I'm not mistaken, he wore a swashbuckler costume and carried a sword.

TURTLE

I heard he dresses like that in real life.

ERIC

And by the way, wasn't Brando in "Superman"?

VINCE

Yeah. He was the father. No tights. And by the way, you're starting to annoy me.

19

EXT. BRANDO ESTATE. BACK YARD - CONTINUOUS

19

Spectacular. A large pool with waterfall. Guesthouse. Tennis court. The guys survey the landscape.

REALTOR

On a clear day, you can see Catalina.

TURTLE

This is the way you should be living, Vince. In a kingdom. Like a prince.

ERIC

Don't you mean in a kingdom like a king, idiot?

VINCE

Nah, E, everybody wants to kill the king. But the prince, he just sails along and tells all the ladies, "One day I'm gonna be king."

DRAMA

Queens got it pretty good too.

They all look at him like he's a fag.

TURTLE

The queen's got to fuck the king, Drama.

DRAMA

Yeah but she don't got to do nothing else.

VINCE

I love this house.
(in awe)
How much is it, Susar?

REALTOR

They're asking four-point-three. But the owner's a real star fucker. If I tell her it's for you, I'm sure she'll drop to four even.

ERIC

(sarcastic)
Only four times your price range.

TURTLE

But at least nine times nicer than that Craftsman. So, we're ahead.

ERIC

I love your math skills.

VINCE

I'll take it, Susan. Call Marvin, start the paperwork.

She smiles, heads off.

ERIC
(laughing)
Are you kidding? You can't afford
this house.

VINCE
I can't afford anything we have, E,
but it always works out. Right?
Besides, we don't have time to be
house hunting. We have to find a
job.

Before Eric can answer, his cell rings. He walks off as he
answers.

ERIC
(into cell)
Hello?

INTERCUT WITH:

20

INT. ARI'S OFFICE - CONTINUOUS

20

Ari, on cell, is being fitted for pajamas.

ARI
I just had a tete-a-tete with Hef.

ERIC
And?

ARI
The good news is I'm selling
Playboy TV to North Korea. Kim
Jong-Il loves "Night Calls." The
bad news is Drama won't be with us
tonight to celebrate.

ERIC
Ari, you carry about as much weight
as Lara Flynn Boyle.

ARI
Hef policy, Eric. A lifetime ban's
a lifetime ban. Who are we without
our integrity?
(to the tailor)
Gimme a slight break at the
slipper.

They click off. Eric walks back over.

ERIC

That was Ari. No go. Sorry,
Drama.

Drama's miserable.

VINCE

It's not the mansion, but how 'bout
chicken wings at Hooters?

Turtle wants to cry.

DRAMA

Nah, this is my problem. I'll
handle it.

TURTLE

Now you're talking, kid.

21

EXT. SIMPLE STUDIO CITY HOME - DAY

21

Drama rings the doorbell. Ralph Macchio opens the door.

MACCHIO

(happy to see him)
Johnny Drama. What the heck are
you doing here?

DRAMA

I want you to call Hugh Hefner and
tell him it was you who freed his
monkeys.

From behind, RALPH'S pretty WIFE comes over carrying a small
baby. Another child trails next to her.

RALPH'S WIFE

When were you at the Playboy
mansion, Ralph?

MACCHIO

It was ten years ago, honey.
(to Drama)
My life's different now, John.
I'm a daddy.

His wife walks off. Macchio leads Drama off the front stoop.

MACCHIO

(different tone)
You crazy, fucker?

DRAMA

Just make the call, Ralph.

MACCHIO

Look, I'm not in this game anymore.
I've got a new Fox series.

DRAMA

Really?

MACCHIO

Well, it's a pilot but... I don't
know shit about any monkeys, Drama.

DRAMA

Bullshit. I remember you screaming
the Peta chant right before you
freed 'em.

MACCHIO

Peta? You got the wrong guy,
asshole. I just bought my wife a
chinchilla coat.

DRAMA

If it wasn't you, then who was it?

MACCHIO

How the fuck should I know? We
were always drunk off our asses.

DRAMA

Come on. You're married. You have
a family. You have a life. I got
nothing but the mansion.

MACCHIO

Drama, you know when it comes to
the mansion, it's every man for
himself.

DRAMA

You said you're done with all that.

MACCHIO

I lied. I'm going tonight.

Ralph looks back for his wife.

DRAMA

I should kick your ass.

Macchio gets in a karate stance.

MACCHIO

You should try.

Drama reconsiders.

DRAMA

I'll be seeing you tonight.

Drama walks off in a huff.

MACCHIO

(calls after him)

I hope so, John. We'll pound some
Cuervo like the old days.

22 EXT. PLAYBOY MANSION. FRONT GATES - NIGHT 22

A procession of fine rides on line. The Maserati is one of
them.

23 INT. MASERATI - SAME 23

Turtle's behind the wheel. Vince is shot and E's in the back
seat. All are in their pajamas. There's no sign of Drama.
Turtle's price tags are sticking out of his top.

ERIC

You forgot to take off your price
tags, Turtle.

TURTLE

I didn't forget. I'm returning
these on Monday.

VINCE

The guy's a genius.

TURTLE

Besides, what's the use of spending
\$1,200 on PJs if no one knows?

ERIC

You're all class.

E's cell rings. He answers.

ERIC

Helio?

24

EXT. THE GROVE - NIGHT

24 *

Marvin and his wife are walking. *

MARVIN

Put Vince on the phone, Eric.

ERIC

(to Vince)

It's Marvin. He wants to talk to you.

Vince gestures, "No, no, no, no, no," but Eric shoves the phone into his hands.

ERIC

Here he is!

Vince begrudgingly accepts the phone.

VINCE

Hey, Marvin.

MARVIN

When you asked me how much you could spend on a house, what did I tell you?

VINCE

You were a bit vague.

MARVIN

Bullshit. I told you could spend a million dollars. If you stretched, one-two. *

VINCE

I'm spending less than that. The rest I'm gonna borrow from a bank.

MARVIN

Vince! You can not afford that house. At best, if you scraped, maybe you'd last in there for months. Then what? You're gonna wind up on the street like your brother, only you don't have a younger brother like you to mooch off of. *

VINCE

Sorry, Marvin, you're breaking up.

Vince hangs up, casually hands the phone back to Eric.

VINCE

He's angry.

Vince turns and looks at him. E gives a fake smile.

25

INT. ARI'S HOUSE - NIGHT

25

Ari, wearing a suit, sneaks along the hallway toward the front door. Mrs. Ari comes down the stairs behind him.

MRS. ARI

Where are you going, Ari?

ARI

I told you, I have a meeting.

MRS. ARI

(off pants)

At the Playboy mansion?

Ari looks down. Pajamas are sticking out of his pant leg.

ARI

(without missing a beat)

Playboy mansion; strip clubs, whorehouses, I go where the meetings are. That's my fucking job.

She just stares him down.

MRS. ARI

I want three weeks in the south of France with the children.

ARI

Oh my god. Of course you guys can go.

MRS. ARI

(counters)

With you.

Ari's miserable.

MRS. ARI

And if you're not home by two, I
will stand outside the gate
screaming, "Ari Gold, superagent,
forgot his Viagra!"

26

EXT. / INT. MASERATI - NIGHT

26 *

The guys are at the front gates dealing with the guest list.
The GUEST LIST GUY looks at their ID's while a GUARD scans
the inside of the car with his flashlight. *

GUEST LIST GUY *

Can you pop the trunk, please?

TURTLE

Trunk's broken, buddy.

The guard walks around, pops it open from the outside. *

INSIDE THE TRUNK: a flashlight shines on Drama, curled up in
the fetal position. He's wearing a satin robe and boxers.
He squints from the glare.

GUARD *

We got another stowaway, partner.

The GUEST LIST GUY walks over.

GUEST LIST GUY

You wanna get out of there, Drama?

DRAMA

Can't you let me slide, Pat?

GUEST LIST GUY

Not a shot in hell.

The guard helps Drama out of the trunk. *

GUEST LIST GUY

(to Vince and Co.)

Bringing in a stowaway could get
you all banned for life.

DRAMA

It's not their fault. They didn't
know I was in the car.

VINCE

That's not the truth. It was my
idea to put him in the trunk.

DRAMA

Don't listen to him. He's my kid brother, and he's trying to take the blame.

VINCE

You sure, Johnny?

DRAMA

Yeah, I'm sure. You guys go in and have a good time. My night's over.

(to guard)

Can you call me a cab? *

GUARD *

Try using your thumb on Sunset.

Drama walks down the driveway, his robe flapping in the breeze. The guys watch him go.

VINCE

You know, he's right about his calves.

27

INT. PLAYBOY MANSION - NIGHT

27 *

OFF THE HOOK. Beautiful women make out in the grotto. Naked girls are everywhere. Turtle leads the guys through the never-ending procession of hotties.

TURTLE

Would you look at all the nice, fake titties in this place.

VINCE

I thought you like naturals, Turtle.

TURTLE

I believe in a woman's right to choose.

More hotties walk by. One touches Turtle.

GIRL

Nice PJ's.

TURTLE

It's official, this place is proof that G-d is a man.

Turtle spins and bumps into a hottie in nothing but body paint.

TURTLE
'Scuse me, sweetheart.

Vince and Eric stare at him.

ERIC
(laughs)
Good luck returning those.

Turtle looks down. His PJ's are covered in body paint.

TURTLE
(beat)
This is bad karma for leaving Drama behind.

28

EXT. SUNSET BLVD. - NIGHT

28 *

Drama walks along, looking for a cab. A truck full of FRAT GUYS zooms past.

FRAT GUY #2
GET OUTTA THE STREET, FAGGOT!

FRAT GUY #1
Nice legs!

DRAMA
FUCK YOU!

Drama's cell vibrates. He answers.

DRAMA
What?

*

29

EXT. PLAYBOY MANSION. BACK BAR

29 *

Turtle's off to the side of the bar.

TURTLE
(into cell)
Hop the east wall. I'll be waiting for you.

*

*

*

*

Vince, Eric and Ari are hanging with Hef's girlfriends HOLLY, *
BRIDGET, and KENDRA. Ari's pajamas are monogrammed with a *
large AAG on the breast pocket.

ARI

I know you don't want to talk about
it, but I spoke to Warner's --

VINCE

Ari, don't ruin the mansion.

ARI

I really think you'll want to hear
this, Vince.

VINCE

Ari, what I'd like to hear is, what
these ladies have to say. *

PLAYMATE #1 *

What does the middle "A" stand for,
Ari? Arrogant?

PLAYMATE #2 *

Abrasive?

PLAYMATE #3 *

Argumentative?

ERIC

Annoying?

VINCE

Asshole?

ARI

Et tu, Vinny? Et tu?

30

EXT. PLAYBOY MANSION. ZOO AREA

30 *

Turtle stands "watchout" as Drama climbs over the wall. His
pajamas are torn and covered in flower petals. He brushes
himself off.

TURTLE

What'd you stop to fuck a rose
garden, Drama?

DRAMA

Me? Look at you, jack-off.

TURTLE

Least I got some tit.

DRAMA

You see Macchio?

TURTLE

No.

DRAMA

Don't worry. I'll find him.

31

EXT. PLAYBOY MANSION. BACK BAR

31 *

Vince, Eric and Ari stand with DANNY MASTERSON. They're surrounded by Playmates.

VINCE

This is some little compound huh?

DANNY MASTERSON

I bought my first house after I came to a Playboy party. That's how much I loved this place.

VINCE

First house? How many do you have?

DANNY MASTERSON

Three.

ERIC

You should see the Beverly Park house, Vince. It's pretty insane. You can look into the bottom of the pool from the bedroom.

*
*
*
*
*

DANNY MASTERSON

Yeah, well, after we sold into syndication, I had to find some tax deduction. Real estate's the best investment ever, Vince.

*
*

VINCE

See, guys. If it's not acting, we'll get rich off of real estate.

ARI

Maybe I should start commissioning your capital gains so I can get something out of this relationship.

ENTOURAGE #203 GREEN REVISION "Aquamansion" 2/08/05 31A.

A Playmate walks into frame.

DANNY MASTERSON

(seeing her)

Oh shit, Miss April. I gotta hide,
man.

He takes off.

VINCE

Guy's got three houses, we can't
get one?

ERIC

Danny's a worker, Vince... If he's
not doing the TV show... it's the
radio show... or he's deejaying...

*
*
*
*

ARI

Do "Aquaman," we'll get you five.

VINCE

Don't you have to get home to your
wife, Ari?

ARI

Not til' two.

Suddenly they are distracted by a shouting match that breaks
out in the background. They turn to see...

32

EXT. PLAYBOY MANSION. BACK YARD

32 *

Security guards moving towards Drama and Ralph Macchio.

DRAMA

Admit it! Admit it was you.

MACCHIO

It wasn't me! I told you that
already, you ex-evening soap star!

Drama stops.

DRAMA

I just did an indie, asshole!

Ari, Vince, and Eric head over.

VINCE

Johnny!

Hef enters the scene.

HEF

Johnny Chase. The Monkey Boy.

VINCE

Mr. Hefner, Johnny's my brother,
and he swears it wasn't him that
let your monkeys go loose.

DRAMA

I don't usually like to rat, but it was this guy that sprung the apes.

MACCHIO

With all due respect, Mr. Hefner. I didn't go anywhere near that zoo.

HEF

Well, you boys better remember who did, or you're both out of here.

DRAMA

It was so long ago.

MACCHIO

And, we were so drunk.

DRAMA

We were sitting at that table near the grotto, knocking back shots of Cuervo, you, me and...

33

INT. PLAYBOY MANSION - MOMENTS LATER

33 *

Security guards pull PAULY SHORE.

PAULY

Those monkeys deserve to be free! They shouldn't be caged up, while you live in this big house.

Pauly goes by the group.

PAULY

You're gonna pay for this, Drama!

HEF

Lifetime ban, Pauly.

PAULY

Come on, bra.

ERIC

Did he just call Hugh Hefner "bra"?

HEF

(to the guys)
Good-night, gentleman. Behave.
(to girlfriends)
Ladies.

*

And Hef's off with the girls. Drama's stoked.

DRAMA

I'm back, baby. Ralph, let's go get some Cuervo. And tell me about this pilot you're doing. Anything I'd be right for?

DISSOLVE TO:

34

INT. PLAYBOY MANSION. PILLOW SECTION - LATER

34

The entourage and Ari hang in a pillow section. Girls are surrounding them.

TURTLE

Vince, we gonna throw parties like this at the new house?

VINCE

E doesn't think we can afford the new house.

TURTLE

E's a buzz kill.

ERIC

(challenging)

I thought you don't need all the toys, Vince?

VINCE

I don't need, 'em. I like them.

DRAMA

Vince, the worst thing that happens is they kick you out. Trust me, bro, they give you time to pack up your shit.

TURTLE

They are not gonna kick us out. Vince is a superstar. If it ain't this, it's something else.

ARI

M.C. Hammer could've used a guy like you, Turtle.

ERIC

Listen, I didn't move out here for a limo ride down a dead end street. I'm in this for the long haul.

VINCE

Well, what do you think I'm in it for?

ERIC

I don't know. Do you really hate that script?

VINCE

No, alright. It's a good script. I just don't wanna look like an idiot.

ERIC

(beat)

Wow. I've never seen you insecure in my whole life.

VINCE

I'm not insecure, little man. I'm just not confident enough to think I'm a superhero.

ARI

Well, now that I've seen an opening -- Warner's is willing to bank one hundred million dollars on the fact that you are a superhero. They loved you so much today, they want to shoot two back-to-back movies, like "Lord of the Rings." Does that give you any confidence? Five for the first, seven for the second. If, god willing, it goes to a third, you get twelve.

TURTLE

Holy shit, that's like fifty fuckin' million dollars.

ERIC

No, it's twelve, Turtle.

DRAMA

That's a million two for E.

TURTLE

And I'm still gonna be making two hundred a week? That's fucked up.

ERIC

You really could buy the house if you do this movie, Vince.

VINCE

Can you get me suit approval, Ari?

ARI

You know it, baby!

Vince takes a moment.

VINCE

Fuck it. Lock it down.

The CAMERA starts to LIFT UP as the guys, celebratory, head into the mass of hotties.

DRAMA

Aquaman's got a brother you know...
I'm just saying.

FADE OUT.

THE END