

EXECUTIVE PRODUCER: HART HANSON Script 1AKY14
EXECUTIVE PRODUCER: BARRY JOSEPHSON
EXECUTIVE PRODUCER: STEPHEN NATHAN
EXECUTIVE PRODUCER: JONATHAN PONTELL
CO-EXECUTIVE PRODUCER: STEVE BEERS
CO-EXECUTIVE PRODUCER: CRAIG SILVERSTEIN
CONSULTING PRODUCER: JEFF RAKE
PRODUCER: LAURA WOLNER
PRODUCER: STEVE BLACKMAN & GREG BALL
PRODUCER: JAN DEWITT
DIRECTOR: TONY WHARMBY

BONES

"The Man on the Fairway"

written by

Steve Blackman

Story #E02904
January 12, 2006 WHITE
January 18, 2006 BLUE (FULL)
January 19, 2006 PINK
January 23, 2006 YELLOW
January 27, 2006 GREEN

Revised pages 2, 3, 3A, 11, 11A

ALL RIGHTS RESERVED. COPYRIGHT © 2006 TWENTIETH CENTURY FOX FILM CORPORATION. NO PORTION OF THIS SCRIPT MAY BE PERFORMED, PUBLISHED, REPRODUCED, SOLD, OR DISTRIBUTED BY ANY MEANS OR QUOTED OR PUBLISHED IN ANY MEDIUM, INCLUDING ANY WEB SITE, WITHOUT PRIOR WRITTEN CONSENT OF TWENTIETH CENTURY FOX FILM CORPORATION. DISPOSAL OF THIS SCRIPT COPY DOES NOT ALTER ANY OF THE RESTRICTIONS SET FORTH ABOVE.

BONES

"The Man on the Fairway"

CAST LIST

DR. TEMPERANCE BRENNAN Emily Deschanel
FBI SPECIAL AGENT SEELEY BOOTH David Boreanaz
DR. JACK HODGINS TJ Thyne
ANGELA MONTENEGRO Michaela Conlin
ZACK ADDY Eric Millegan
DR. DANIEL GOODMAN Jonathan Adams

Ian Dyson
Female Tech #1
Security Guard
Jesse Kane
Karen Anderson
Eddie
Ray Sparks

BONES

"The Man on the Fairway"

SET LIST

INTERIORS

MEDICO-LEGAL LAB

GOODMAN'S OFFICE
BONE ROOM
BRENNAN'S OFFICE
FORENSIC PLATFORM
LAB FLOOR
MOVING TOWARD ANGELA'S OFFICE
ANGELATOR ROOM
HODGINS' AREA

FBI

BOOTH'S OFFICE
INTERROGATION ROOM
BOOTH'S FBI VEHICLE
WONG FOO'S
JESSE'S HOTEL/**COFFEE SHOP** *

JESSE'S HOTEL ROOM

MAXWELL KANE'S COTTAGE

VIRGINIA BEACH **JAIL INTERVIEW ROOM** *

RAY SPARKS' HOUSE

BASEMENT

OMITTED *

FBI *

OBSERVATION ROOM *

JESSE'S HOTEL/LOBBY/BAR *

VIRGINIA BEACH HOLDING CELL *

EXTERIORS

JEFFERSONIAN

PARKING LOT

VIRGINIA BEACH GOLF COURSE

RAY SPARKS' HOUSE

BONES

"The Man on the Fairway"

DAY/NIGHT BREAKDOWN

DAY 1
Scenes 1 - 6

NIGHT 1
Scene 7

DAY 2
Scene 8 *

NIGHT 2
Scenes 9 - 12 *

DAY 3
Scenes 13 - 26

DAY 4
Scenes 27 - 32

NIGHT 4
Scenes 33 - 35

DAY 5
-OMITTED-

NIGHT 5
-OMITTED-

BONES

"The Man on the Fairway"

PRONUNCIATION GUIDE

<u>WORD</u>	<u>SOUNDS LIKE</u>	
CHONDROMA	con-DROE-ma	
FRISSON	f ree-SOHN	*
JUXTACORTICAL	JUX-tah-CORE-tick-all	
OSTEOPHYTIC	OSS-tee-oh-PHI-tick	
XIEN	SHEN	

TEASE

FADE IN:

1 EXT. VIRGINIA BEACH GOLF COURSE - DAY (START DAY 1) 1

DR. TEMPERANCE BRENNAN drives a golf cart, ZACK ADDY rides shotgun -

BRENNAN

We'll be meeting with agents from the FAA, the NTSB, and local police.

ZACK

Usually Booth handles those people.

BRENNAN

Plane crashes don't belong to the FBI.

ZACK

Why not? FAA stands for "Federal Aviation Administration" and the NTSB stands for "National Transportation Safety Board." That sounds federal to me. And FBI stands for "Federal--"

BRENNAN

Zack!

ZACK

This is the third time in a row we've investigated without Booth. I don't like it.

BRENNAN

Why? He mostly ignores you.

ZACK

Ignoring me is Booth's way of acknowledging my presence.

(off Brennan's look)

It's a guy thing.

BRENNAN

Here we are.

They pull up to the scene of a small plane crash near Virginia Beach. The intense fire has been put out by the local F.D. and all that's left is the smoldering wreckage. Members of the FAA, NTSB and local P.D. work the scene.

(CONTINUED)

1 CONTINUED:

1

IAN DYSON, the lead inspector from the NTSB, meets them at the yellow perimeter tape and walks them deeper into the crash site -

IAN DYSON

Dr. Brennan, I'm Ian Dyson with the NTSB.

BRENNAN

This is my assistant, Zack Addy.

ZACK

And I say hello, and shake hands, and don't stare.

Dyson gives Zack a look but presses on -

IAN DYSON

At approximately zero-four-hundred hours last night, a Learjet with five people on board reported horizontal stabilizer trouble two hundred miles south-east of Norfolk. Yeager Airport in Charleston tracked them for thirty minutes until they dropped off the radar screens at zero-four-thirty. The plane tried to make an emergency landing here when it clipped some trees and slammed into the ground.

They stop near a charred body -- only the waist up remains. *

IAN DYSON (CONT'D)

We found another mostly intact body over near the trees. The rest is bits and pieces. *

ZACK

What makes this one of our cases?

IAN DYSON

I beg your pardon?

ZACK

We're kind of special. We're elite. We don't sort through just any set of bodies.

(CONTINUED)

1 CONTINUED: (2)

1

IAN DYSON

It was a State Department flight with a bunch of VIP's on board. Is that special enough?

ZACK

I apologize if I've offended you. Usually, we have an FBI agent who mediates our interpersonal encounters.

A JEFFERSONIAN TECH wearing coveralls and blue gloves approaches, carrying what appears to be parts of a skull.

FEMALE TECH #1

We found another skull.

Zack steps forward -

ZACK

Two skulls.
(off her perplexed look)
Those pieces are from two different skulls.

IAN DYSON

I'll leave you super elite types to it.

Dyson moves off -

BRENNAN

Zack, we don't need Booth to mediate our interpersonal encounters.

ZACK

Really? Because that guy was annoyed and I really don't understand why. Do you?

BRENNAN

Yes. When people are not elite, they don't like to be reminded that others are.

Zack bags the skull fragments as Brennan approaches the cockpit -- REVEALING two charred bodies still strapped in their seats.

*
*
*

(CONTINUED)

1 CONTINUED: (3)

1

BRENNAN (CONT'D)

Pilot and co-pilot. That brings the
count to six -- three mostly intact
sets of remains, one partial, and two
fragmented.

*
*
*

1 CONTINUED: (4)

1

ZACK

Obviously, bodies are burned to a crisp. No dermis. Very little soft tissue. Indications of high-impact trauma...

Brennan sees something beneath a smashed wing flap and moves over to take a look. At first Zack doesn't notice -

ZACK (CONT'D)

...Burst fractures of lower thoracic and lumbar vertebrae consistent with injuries caused by the vertical impact of the falling aircraft.

(noticing her lack of attention)

Should I keep talking as though you are paying attention?

Brennan is looking at a fragment of femur sticking out from the mud -

BRENNAN

What do you make of this?

Zack approaches -

ZACK

Femur fragment.

BRENNAN

No charring.

ZACK

You think this fragment doesn't belong to the plane crash.

BRENNAN

What are the odds?

ZACK

Of a crashing airplane falling directly on a human being? One in ten million.

CUT TO:

2 INT. MEDICO-LEGAL LAB/GOODMAN'S OFFICE - DAY

2

Brennan, Zack, DR. JACK HODGINS, and ANGELA MONTENEGRO sit/stand across from DR. DANIEL GOODMAN -

(CONTINUED)

2 CONTINUED:

2

GOODMAN

The information I'm about to tell you must not leave this room.

HODGINS

I am philosophically opposed to institutional secrecy in all its forms.

GOODMAN

Fine, get out.

Hodgins stays as Goodman knew he would -

GOODMAN (CONT'D)

Two Communist Chinese trade attachés were on that plane when it crashed. Both high-ranking Party members.

HODGINS

Obviously we shot it down.

GOODMAN

The FAA and the NTSB can prove it was an accident. Listed on the manifest was one American businessman, a pilot, and a co-pilot. Five people.

ZACK

Dr. Goodman? We found six sets of human remains on that airplane.

BRENNAN

Not to mention three bone fragments which were not on the plane.

GOODMAN

Is there any chance those bone fragments were on the plane?

ANGELA

You mean as carry-on luggage?

BRENNAN

No. Everything on the plane burned. They were untouched by fire.

GOODMAN

Then forget the bone fragments for the time being. The State Department is extremely anxious to find the identity of that sixth person.

(CONTINUED)

2 CONTINUED: (2)

2

HODGINS

Obviously it was a CIA assassin.

GOODMAN

No one wishes this to become an international incident. Therefore, this is our only priority.

BRENNAN

I disagree.

GOODMAN

For the love of God, why?

BRENNAN

Because that plane crash was an accident. The bone fragments were not.

GOODMAN

How do you know?

BRENNAN

Zack found unusual cut marks.

ZACK

Cut marks congruent with dismemberment.

GOODMAN

People -- one hour ago I received a call from the Secretary of State requesting that the unidentified extra passenger be our first priority.

BRENNAN

So politics are now more important than murder?

GOODMAN

I'm not saying please. I'm not being reasonable. I'm making the decision. First and foremost, identify that sixth body.

A brief tussle of wills, then Brennan nods and leads the squints out the door -

(CONTINUED)

2 CONTINUED: (3)

2

HODGINS
(to Goodman, as he goes)
Excellent wielding of the bureaucratic
sword, sir. Very Stalinesque.

CUT TO:

3 INT. MEDICO-LEGAL LAB/BONE ROOM - DAY

3

FBI SPECIAL AGENT SEELEY BOOTH and Brennan stand over the
light table dotted with the three tiny uncharred bone
fragments, including the femur -

BRENNAN
You got it? Or you want me to explain
again?

BOOTH
Plane goes down -- KABLOOEY! -- there's
an extra body on board -- which you
don't care about, because you're more
interested in these bone fragments you
found on the ground.

BRENNAN
Exactly.

BOOTH
Is this all you got?

BRENNAN
So far. Piece of skull, chunk of a
vertebrae, part of a femur.

BOOTH
Not much to go on.

BRENNAN
These fragments come from a person who
was hacked.

BOOTH
Hacked to little bits?

BRENNAN
No. To medium-sized bits. I'm not
sure how it got turned into little bits
yet.

BOOTH
Why am I here?

(CONTINUED)

3 CONTINUED:

3

BRENNAN

Dismemberment. Little bits. It's a murder.

BOOTH

The FBI does not have jurisdiction over golf courses.

BRENNAN

Who does?

BOOTH

I'm not sure. Try the P.G.A.

(then)

You've done a couple jobs without me, you miss me.

BRENNAN

Zack misses you. Not me.

BOOTH

Zack and I don't talk to each other.

BRENNAN

He seems to think it's a male bonding ritual.

BOOTH

Maybe he's right.

BRENNAN

It's not.

BOOTH

It could be.

BRENNAN

You told him it was so you wouldn't have to talk to him.

BOOTH

It seemed nicer than shooting him.

BRENNAN

Goodman ordered me to investigate the other extra body.

BOOTH

Then you'd better do that. Next time you miss me, pick up the phone, we'll have lunch.

(CONTINUED)

3 CONTINUED: (2)

3

BRENNAN
I do not miss you.

A SECURITY GUARD enters -

SECURITY GUARD
Dr. Brennan. Agent Booth. You have a
visitor.

CUT TO:

4 INT. MEDICO-LEGAL LAB/BRENNAN'S OFFICE - DAY

4

As Brennan and Booth enter her office, JESSE KANE - 27,
handsome, determined, leaps to his feet to shake their hands -

JESSE
Dr. Temperance Brennan. Special Agent
Seeley Booth. I'm Jesse Kane.

BOOTH
You're Jesse Kane?

JESSE
You've heard of me?

BRENNAN
I haven't.

BOOTH
Jesse here is kind of an expert in
missing persons cases.

JESSE
I've done some writing on missing
person laws and investigative
techniques, interagency cooperation,
jurisdictional disputes, that kind of
thing.

(to Brennan)
I heard about the bones you found at
the golf course.

BRENNAN
I can't really talk about that.

JESSE
I don't mean the Communist Chinese on
the plane.

(CONTINUED)

4 CONTINUED:

4

BOOTH

Whoa! Communist Chinese?

JESSE

The other bones. The fragments.

BOOTH

How did you hear about the Communist Chinese?

JESSE

Those pieces of bone you found on the golf course? I'm pretty sure that's my Dad.

FADE OUT.

END OF TEASE

ACT ONE

FADE IN:

5 INT. WONG FOO'S - DAY

5

Jesse sits across from Booth and Brennan. He hands over a newspaper clipping featuring a photo of Max Kane -

JESSE

My expertise in missing persons investigations derives from one thing: My search for my father. He went missing five years ago during a trip to his cottage in Virginia Beach.

BRENNAN

What makes you think these bone fragments come from your father?

BOOTH

You know, there's a question of National Security here that is my jurisdiction. He's not supposed to know about the Chinese.

JESSE

My investigations lead me to conclude my father was murdered in the area and his body disposed.

BRENNAN

What do the police say?

JESSE

They gave up four years ago.

BOOTH

Because there was no evidence of foul play.

JESSE

The investigation was bungled. The city police didn't have the manpower, the State Troopers said it was a federal matter, and you guys suggested a private investigator.

*
*

(CONTINUED)

5 CONTINUED:

5

BOOTH

The investigation was not bungled --
there was just no evidence of foul
play!

(to Brennan)

*
*

(CONTINUED)

5 CONTINUED: (2)

5

BOOTH (CONT'D)

It's a common story: man goes for a pack of cigarettes, ends up renting out snorkeling gear in Guam.

JESSE

(to Brennan, off Booth)

He doesn't know what it's like to lose a parent. But you do.

Brennan is taken aback for a moment -

BOOTH

Back down a jot, buddy.

BRENNAN

How do you know about that?

JESSE

No offense, Dr. Brennan, but you're a writer, a well-known scientist, it's out there. Plus, you're one of us.

BRENNAN

One of us?

JESSE

People whose loved ones have simply vanished. In your case, both parents.

Booth taps Jesse on the shoulder. He's out of patience -

BOOTH

How did you find out about the Chinese? Don't look at Dr. Brennan. Whether you like it or not, this is between you and the FBI.

JESSE

Body parts are found in roughly the area my father disappeared, I'm going to know about it. Radio chatter, the internet, local law enforcement, that's all I'm prepared to tell you.

(to Brennan)

Do you mind if I ask you how many bone fragments you found?

BRENNAN

Yes, I do. I don't discuss ongoing investigations.

(CONTINUED)

5 CONTINUED: (3)

5

JESSE

Fair enough, Dr. Brennan.

Jesse produces an overflowing portable file and places it in front of Booth -

JESSE (CONT'D)

These are my notes from the last five years. Every clue, every lead, every person I've ever talked with is here.

BOOTH

Why should Dr. Brennan care about that?

JESSE

Because it will at least give her a candidate to eliminate.

BRENNAN

He's got a point.

Jesse indicates a picture of Max and a younger Jesse, arms around each other, happy, obviously father and son -

JESSE

My father's medical records are here, pictures, last known whereabouts, even a connection to the golf course.

He rises to leave -

JESSE (CONT'D)

Also my phone number. But don't worry, if I don't hear from you, you'll hear from me.

And he's gone. Brennan looks at Booth -

BOOTH

Pushy.

BRENNAN

Maybe he discovered that being pushy is how you get cops to pay attention.

BOOTH

What are you hawking at me for?

BRENNAN

The Chinese and the plane crash, that's geopolitics.

(MORE)

(CONTINUED)

5 CONTINUED: (4)

5

BRENNAN (CONT'D)
(off file)
This is murder. Will you help?

BOOTH
If you're really asking me, I suppose I
could fudge it with my boss so it
looked like it was attached to the
Chinese plane crash thing.

Brennan smiles at Booth.

CUT TO:

6 INT. MEDICO-LEGAL LAB/BONE ROOM - DAY

6

Brennan is looking at the bone fragments through the
magnifying lens. Zack, Angela and Hodgins enter -

ANGELA
We've made some progress on the mystery
passenger.

BRENNAN
Fill me in.

ZACK
Nasal ridges indicate she was a
Caucasoid female approximately five-
feet, ten inches. Epiphyseal fusion
puts her age somewhere between twenty
to twenty-five.

ANGELA
I have a theory.

HODGINS
Femme fatale assassin.

ZACK
Unregistered flight attendant.

ANGELA
Young beautiful girl, doesn't appear on
the in-flight manifest, a group of high-
powered politicians...

HODGINS
(getting it)
Oh.

ZACK
What? What?

(CONTINUED)

6 CONTINUED:

6

BRENNAN

Someone on that plane might have been doing his daughter or girlfriend a favor.

ANGELA

You are so sweet, Honey. You really are.

ZACK

Oh, you think she was the in-flight entertainment.

Brennan just doesn't care very much. Her attention is on what's in front of her -

ANGELA

Anything you want to tell us about the bone bits you actually care about?

Zack turns his attention to the bone shards -

ZACK

(off skull piece)
Supraorbital margin is rounded, suggesting a male.

BRENNAN

Yes. And there are also signs of osteophytic lipping or polish on this piece of vertebrae.

HODGINS

Arthritis.

ANGELA

Middle-aged guy.

BRENNAN

Weathering and discoloration suggests these bones were out there approximately five years.

(then)

I'm going to ask you guys to help me on this.

ANGELA

You mean after the Communist thing?

BRENNAN

No. Immediately.

(CONTINUED)

6 CONTINUED: (2)

6

HODGINS

I'm in.

ZACK

You want us to defy Dr. Goodman?

HODGINS

I'm in.

BRENNAN

Not defy him, per se. Do both jobs,
but keep one a secret.

HODGINS

I'm in.

ANGELA

(to Hodgins)

We get it. You're a rebel.

BRENNAN

Zack, I need you to analyze the cuts on
the bone.

ZACK

I was kind of hoping to keep my job.

ANGELA

Sweetie, there's not enough skull here
for me to do a reconstruction.

BRENNAN

But if I gave you a picture, you could
tell me if the skull piece didn't
match.

ANGELA

I could construct a schematic and see
if this shard fit the general shape of
the skull. If I had a picture.

Brennan produces a picture of Max Kane taken from Jesse's
file -

HODGINS

Has anyone noticed that I was the first
to offer help, and apparently, I'm
useless?

(CONTINUED)

6 CONTINUED: (3)

6

BRENNAN

Not true. You are the one who's going
to keep Goodman from finding out.

(CONTINUED)

6 CONTINUED: (4)

6

That makes Hodgins extremely happy.

CUT TO:

7 INT. JESSE'S HOTEL/COFFEE SHOP - NIGHT (NIGHT 1)

7

Jesse, dressed in a sports coat and open collar shirt, sits across from Brennan in the hotel bar -

JESSE

The bone fragments are the same sex and age of my father?

BRENNAN

Yes.

JESSE

Thank you.

BRENNAN

That's a long way from conclusive.

JESSE

Yeah, I know better than to get hopeful at times like these, but... on the other hand, you gotta have hope.

BRENNAN

Even after five years?

JESSE

People have been found after decades, Dr. Brennan. After centuries. You've done some of the finding.

BRENNAN

Booth says you've made a living off of your father's disappearance.

JESSE

About six months after Dad disappeared I found out that nobody was actually looking for him. Next thing I knew, I was an expert on motivating the police, victim's rights. Becoming well-known is a by-product of my search for Dad, not the goal of my search.

(pointedly)

You should understand my motivations better than most people in law enforcement.

(CONTINUED)

7 CONTINUED:

7

BRENNAN

I'm not really interested in bonding over the loss of my parents. Booth is looking over your file right now.

JESSE

I wasn't really looking for him to help.

BRENNAN

We work together. Booth knows the bone fragments are evidence of foul play. That's all the motivation he needed.

JESSE

You didn't have to lean on him?

BRENNAN

Not at all.

JESSE

(LAUGHING)

If you say so.

But he obviously doesn't believe her. Brennan smiles.

CUT TO:

8 INT. MEDICO-LEGAL LAB/FORENSIC PLATFORM/LAB FLOOR - DAY 8
(DAY 2)

WE DOLLY DOWN the empty forensic platform and SEE six tables laid out, each carrying the remains of a charred corpse. A picture of the plane crash victim and a posted sign with their name is hung on a stand in front of each of them.

WE STOP on the sixth table that still lists the victim as "Jane Doe" and contains no picture.

ON THE LAB FLOOR, Angela, Hodgins and Zack hover around a monitor. Zack slides a piece of bone under the magnifying microscope until it appears on the screen.

ZACK

This is one of the three bone fragments we found which were not from the plane crash. Notice the distinctive ridge mark indentations?

HODGINS

A knife mark.

(CONTINUED)

8 CONTINUED:

8

ZACK
Specifically, a carving knife.

ANGELA
What about the other marks -- the jagged ones?

ZACK
Some kind of machine blade.

ANGELA
Like a jigsaw or chainsaw?

We HEAR a THROAT BEING CLEARED. They all turn to find Dr. Goodman standing behind them -

GOODMAN
(skeptically)
Are you suggesting that one of the Chinese diplomats was wielding a chainsaw?

Angela and Zack look to Hodgins. Handling Goodman is his assignment -

HODGINS
Ah! Good one, sir! Very droll!
(off his look)
Zack knows much more about this than I do but we weren't discussing a literal chainsaw cut, but rather the pattern it leaves on the bone, right, Zack?

Zack freezes for the moment, but Angela steps in -

ANGELA
Blades move in several distinctive ways.

HODGINS
Several distinctive ways.

ZACK
Circular, elliptical, segmented. Chainsaws are designed to cut soft materials at high speed. When cutting hard materials like bone, they create wavy-edged walls by the action of the blade. This pattern is too organized, too linear.

(CONTINUED)

8 CONTINUED: (2)

8

HODGINS

Therefore, no Chinese Chainsaw Massacre scenario.

GOODMAN

Yes, fascinating. What has it to do with the victims of the plane crash?

Zack and Angela look at Hodgins -

HODGINS

We not only have to reassemble each of the plane crash victims, but figure out how their remains were scattered.

ZACK

Not by being cut up, that's for sure.

HODGINS

Now we've eliminated blades.

GOODMAN

Where is Dr. Brennan?

ZACK

Out in the field, sir.

GOODMAN

Doing what?

ANGELA

Fieldwork.

Goodman eyeballs them for a moment, then, satisfied, walks away -

HODGINS

(to Zack)

Never freeze on me again.

ZACK

I find Dr. Goodman scary.

ANGELA

I'm never trusting any of us again, we're that good at lying.

(CONTINUED)

8 CONTINUED: (3)

8

HODGINS

Saying Brennan was out in the field
doing fieldwork is not good lying.
We're going to do much better.

CUT TO:

9 INT. BOOTH'S FBI VEHICLE (TRAVELING) - NIGHT (START NIGHT 2) 9

Booth drives; Brennan riding shotgun with the file -

BOOTH

I have to admit, Jesse Kane's file on
his father is both well-organized and
complete. His main suspect is his
father's girlfriend.

Brennan produces a picture of Max Kane with his much younger
girlfriend, Karen Anderson -

BRENNAN

Karen Anderson.

BOOTH

No alibi. And since they were living
together at the time of his
disappearance, she remains in the house
and has access to their joint accounts.

BRENNAN

How much money is involved?

BOOTH

Max Kane was a stockbroker. He was
worth millions. After seven years
missing, the courts will declare Max
Kane officially dead. But by that
time, Karen Andersen could have
siphoned off most of the money. I
figure we talk to Ms. Anderson, we'll
know pretty quickly if she's a suspect.

BRENNAN

How?

BOOTH

Subtle psychological indicators.

(CONTINUED)

9 CONTINUED:

9

BRENNAN

I looked those up on the internet.
Body language. Sweat. Tonal quality.
Shifty eyes.

BOOTH

Hey, I don't poke around in the bone
stuff, you leave the human stuff to me.

CUT TO:

10 INT. MAXWELL KANE'S COTTAGE - NIGHT

10

Brennan and Booth sit across from KAREN ANDERSON (Brennan's
age, trophy hot) and her new boyfriend, EDDIE (built, golf
instructor) -

KAREN ANDERSON

Why has Max's disappearance become a
matter for the FBI?

BOOTH

Max's disappearance is not an FBI
matter.

EDDIE

You're an FBI agent.

BRENNAN

Human remains were found in the course
of a federal investigation. Agent
Booth is tasked with the job of
identifying them.

BOOTH

I'd like to eliminate Max Kane as a
possibility and move on as quickly as
possible.

KAREN ANDERSON

So this is a pro forma interview?

BOOTH

Yes, absolutely.

Booth's nonchalance has the effect he wanted -- Karen and
Eddie relax a little -

KAREN ANDERSON

Because I know Max's son, Jesse,
accuses me of Max's murder.

(CONTINUED)

10 CONTINUED:

10

BOOTH

Why do you think he suspects you?

KAREN ANDERSON

Because of the age difference between me and Max. Because I'm still living in the house. Because after five years I dared to fall in love with someone new. Who knows?

BRENNAN

Some people find it harder than others to get over the loss of a loved one.

BOOTH

Bones--

KAREN ANDERSON

Jesse got to you, didn't he? Dimples and sad smile and melancholy. On a mission to find his beloved father, all that?

BRENNAN

He didn't love his father?

KAREN ANDERSON

Jesse and Max didn't speak for the two years before Max disappeared. And that started before I came into Max's life.

BOOTH

Do you know what caused the rift?

KAREN ANDERSON

Max cut Jesse off financially. He thought Jesse was lazy, running around New York doing nothing with his life. Jesse was furious.

BOOTH

Furious enough to kill his father?

KAREN ANDERSON

Max thought so.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

11 INT. BOOTH'S FBI VEHICLE (TRAVELING) - NIGHT 11

Booth driving; Brennan riding shotgun. Silence, then -

BRENNAN

I did let Jesse get to me.

BOOTH

Uh-huh.

BRENNAN

Someone else whose parent just disappeared. It affected my objectivity.

BOOTH

Uh-huh.

BRENNAN

I don't read people well. I was all ready to blame that woman.

BOOTH

Frankly, I like her for it.

BRENNAN

When you say "like" her, it's cop talk for you think she's a viable suspect.

BOOTH

I told her I was only going through the motions of an investigation. If she really loved Max, that should have annoyed her. Instead, she seemed relieved.

BRENNAN

You tested her?

BOOTH

Bones, you gotta know I don't always mean what I say to suspects and witnesses. Some days I'm trying to shake them up, make them reveal something.

BRENNAN

So Jesse's right about her?

(CONTINUED)

11 CONTINUED:

11

BOOTH

Let's say there's a chance he's not wrong.

BRENNAN

FYI: I know he's not as good an investigator as you.

BOOTH

You dragged me into this investigation and now you're complimenting me. I know what that means. You miss me.

BRENNAN

I'm sorry, I didn't hear that. I was yawning.

Which is absolutely not true.

CUT TO:

12 INT. MEDICO-LEGAL LAB/BONE ROOM - NIGHT

12

Zack and Hodgins brief Brennan on the bone fragments. Angela, feeling silly, stands guard at the door -

ZACK

The hack marks were caused by a Heidelberg carving knife.

HODGINS

And the osteological profile suggests evidence of post-mortem freezing.

BRENNAN

Max Kane disappeared mid-winter. What about the jagged cut marks?

ANGELA

This is the part that makes me queasy.

HODGINS

Angela, concentrate on your sentry duties.

ANGELA

Yeah, I wouldn't want Goodman to sneak up and slit my throat.

(CONTINUED)

12 CONTINUED:

12

ZACK

The victim was frozen, dismembered, and then fed into a wood chipper.

HODGINS

And spread over a golf course?

ANGELA

Either talk loudly enough for me to hear all the way, or whisper so that I can't hear anything.

ZACK

Maybe if we told Goodman what we know, he'd authorize a change in priorities.

ANGELA

Or he'd suspend us all for defying him.

BRENNAN

Angela's right.

ZACK

So, we're going to drop this and get back to what Dr. Goodman told us to do in the first place?

BRENNAN

No. We keep doing what we're doing. Behind Dr. Goodman's back.

HODGINS

That's the spirit.

He grins. The others are not so pleased.

CUT TO:

13 INT. FBI/BOOTH'S OFFICE - DAY (START DAY 3)

13

Booth, Brennan, and Jesse -

JESSE

Yes. It's true. My father cut me off financially. I take it that means you talked to Karen?

BOOTH

Is there anything else you failed to mention?

(CONTINUED)

13 CONTINUED:

13

BRENNAN

Why didn't you tell us?

JESSE

Look, I know I didn't kill my father, so I'd rather you didn't waste your time on that line of investigation.

BOOTH

Too late. What happened between you and your father?

JESSE

Five years ago I was enrolled at NYU, but really all I did was go clubbing and have a good time. Dad was right when he cut me off. I was a disappointment to him.

BOOTH

(wryly)

But if he could see you now...

JESSE

I like to think Dad can see me now.

BRENNAN

Your father is dead. A dead person can't see anything.

JESSE

Maybe that's true, maybe it isn't, but either way, at least I know my father would be proud.

BOOTH

(to Brennan)

Tell Jesse what happened to the victim.

BRENNAN

Really?

JESSE

What?

BRENNAN

It's just... usually you tell me not to tell people...

(CONTINUED)

13 CONTINUED: (2)

13

JESSE

It can't be worse than several things
I've imagined.

BRENNAN

The victim was frozen, dismembered, and
fed through a wood chipper.

JESSE

(stunned)

Oh.

For a moment, Jesse's usual self-possession drops. Booth
takes note -

BOOTH

Bones has figured out what type of wood
chipper was used, and we're in the
process of tracing it through the
manufacturer to see if one was sold in
Virginia Beach.

JESSE

(devastated)

I... I can't believe someone would do
that to my father.

BRENNAN

We haven't positively identified the
victim as your father. I have our
artist comparing the skull fragment to
pictures of your father.

Jesse nods but it's obvious he thinks it's his father -

JESSE

Could I see the bone fragments?

BRENNAN

I'm not sure what good that would do.

JESSE

You'd want to see them, wouldn't you?

BRENNAN

Yes. Of course. But I'm trained to
know what they mean.

(CONTINUED)

13 CONTINUED: (3)

13

BOOTH

Bones...

(off her look)

Let him take a look.

CUT TO:

14 INT. MEDICO-LEGAL LAB/BONE ROOM - DAY

14

Brennan leads Jesse toward the light table where the remains of what he presumes to be his father are laid out -

JESSE

That's all of him?

BRENNAN

Yes. I mean, it's all of someone.

Brennan gives him some space as he takes an emotional moment with the remains -

JESSE

He was a big man, my Dad. It's hard to believe this is all that's left of him. How can you get anything off three small bits of bone?

BRENNAN

It's more than some people get.

Subconsciously, Brennan arranges the three shards in anatomical order -

JESSE

I apologize. Pardon my insensitivity.

BRENNAN

I didn't mean me. I meant other people.

JESSE

I know where my Dad was right before he disappeared. I know my Dad met with a client at the NorthStar Grill in Virginia Beach. I know he had meatloaf. I know he was supposed to meet Karen at the pier but he didn't show up. I know she waited two days before reporting him gone. I have a good time-line. And I have three small pieces of bone.

(MORE)

(CONTINUED)

14 CONTINUED:

14

JESSE (CONT'D)

You don't have any of those things. I
realize how hopeless you must feel.

(off her look)

(MORE)

(CONTINUED)

14 CONTINUED: (2)

14

JESSE (CONT'D)

You don't want to bond, fine. But you
have to know, we already have a bond,
like any other survivors.

Brennan regards Jesse for a moment, then -

BRENNAN

Come with me.

She leaves. He follows.

CUT TO:

15 INT. MEDICO-LEGAL LAB/BRENNAN'S OFFICE - DAY

15

Jesse is looking at a slim "missing persons" file featuring
Brennan's parents. There are photographs of them: a dynamic,
good-looking couple in their early forties: Matt and
Christine Brennan.

Brennan stands at a distance, uncomfortable -

JESSE

This is all you have?

BRENNAN

Yes. You were right about how little
it is.

JESSE

No, I mean... this is simply your copy
of the official file.

BRENNAN

Yes. What else would there be?

JESSE

You never hired any private
investigators? Did any poking around
yourself?

BRENNAN

I'm pretty new at fieldwork. I've
mostly been a lab rat my whole career.
Plus, I always trusted that the
authorities would do what they could.

JESSE

Big mistake. The authorities have
rooms full of files like these.
Warehouses.

(CONTINUED)

15 CONTINUED:

15

BRENNAN

I am the authorities. Booth is the authorities.

JESSE

Did you ever show Agent Booth this file?

BRENNAN

No.

Jesse looks at Brennan, then leans forward and kisses her. When he leans back, she simply regards him -

JESSE

OK, I'm not sure how to read that.

A moment, and he leans in again -

BRENNAN

This is where I work.

ANGELA (O.S.)

Which is my cue.

They turn to SEE Angela in the doorway, holding a piece of paper -

BRENNAN

Come in, Angela. This is Jesse Kane.

ANGELA

Oh, hello, Angela Montenegro.

Jesse and Angela shake hands. Angela likes what she sees -

BRENNAN

What's that?

ANGELA

Um... nothing that can't wait.

JESSE

Is it about my father?

Angela looks to Brennan, who takes the paper from Angela and peruses it -

(CONTINUED)

15 CONTINUED: (2)

15

ANGELA

(brightly, to Jesse)

As far as I know -- which is quite far,
believe me -- no one else has kissed
Brennan in this office and lived to
speak of it.

BRENNAN

Angela.

JESSE

Could one of you please tell me what
that piece of paper is?

ANGELA

It's a schematic comparing the skull
fragment we found on the golf course to
pictures of your father.

JESSE

And?

BRENNAN

It doesn't not match your father.

JESSE

So it could be him.

ANGELA

There's a pretty good chance.

Jesse turns to look at the skull schematic -

JESSE

I knew it.

CUT TO:

16 INT. MEDICO-LEGAL LAB/MOVING TOWARD ANGELA'S OFFICE - DAY 16

Brennan and Angela move toward the Angelator -

ANGELA

Is he a good kisser?

BRENNAN

It was stupid to let him kiss me there.

ANGELA

On the lips?

(CONTINUED)

16 CONTINUED:

16

BRENNAN
In my office.

ANGELA
Are you hooking up later?

BRENNAN
We didn't arrange anything.

ANGELA
Why not?

BRENNAN
Because you were right there, hovering.

ANGELA
I wasn't hovering. I was being your wing man.

BRENNAN
What's that?

ANGELA
Rendering assistance and enabling where needed.

BRENNAN
Booth thinks he might be a suspect.

ANGELA
Oh, now you're just looking for excuses not to get involved.

They move into Angela's office.

CUT AHEAD TO:

17 INT. MEDICO-LEGAL LAB/ANGELATOR ROOM - DAY

17

Brennan, Angela, and Goodman regard a skeletal image on the Angelator -

ANGELA
Plane crash victim number four.
Captain Jacob Howard. Pilot. Age
forty-seven. Height five-foot six.
Weight approximately one hundred and
sixty-seven pounds.

BRENNAN
Overlay the photograph.

(CONTINUED)

17 CONTINUED:

17

Angela TYPES on the keyboard and a photograph of the victim's face APPEARS. It slides over the skeletal image and is a perfect match.

BRENNAN (CONT'D)
Occipital orbitals line up. Cranial meninges are in sync.

GOODMAN
Excellent. That's one more off our list.

On the Angelator, the process occurs again -

ANGELA
Victim number five. Xien Ru Fang. Age fifty-six. Height five-foot one. Weight approximately one hundred and forty pounds.

GOODMAN
Yes, yes, that's terrific, but we knew all these people were on the plane. What the State Department wants to know is the identity of our mystery woman.
(to Brennan)
I hope I can count on your full energies in this, Dr. Brennan.

BRENNAN
If I could be completely honest, sir--

Hodgins enters, as if on cue, foisting paper on Goodman. He is followed by Zack -

HODGINS
Toxicology reports came back from all six victims. Pilot and co-pilot were clean. Our two Chinese nationals had elevated levels of alcohol and Sildenafil -- more commonly known as Viagra. And our mystery girl showed traces of alcohol and cocaine. So, will the cover-up start now or somewhere between here and the State Department?

Goodman sees nothing but trouble ahead of him -

(CONTINUED)

17 CONTINUED: (2)

17

GOODMAN

(to Brennan)

You were saying about being completely honest?

BRENNAN

Yes, sir. Regarding the bone shards--

Hodgins nudges Zack -

ZACK

The prostitute was six inches taller than anyone else on the flight with occupational stress markers.

GOODMAN

Let's not call her a prostitute yet, Mr. Addy. What occupational markers?

HODGINS

It's a foot thing.

GOODMAN

She was a fetishist?

ZACK

Both her cuboid and medial malleolus show signs of wear.

BRENNAN

You can relax, Dr. Goodman. She wore extremely high stiletto heels.

Hodgins nudges Angela, who nudges him back then indicates the partial skull on the turntable -

ANGELA

I reconstructed her face from a partial skull.

HODGINS

She was hot.

GOODMAN

What do we do next?

BRENNAN

I suggest we try to match this sketch with escort ads, both internet and print, in the D.C. area.

(CONTINUED)

17 CONTINUED: (3)

17

ZACK

Oh! I'll do that.

(then)

Was that overly enthusiastic?

GOODMAN

Thank you for the update.

(to Brennan)

This case continues to be your top priority, correct?

BRENNAN

If I could suggest--

HODGINS

Dr. Brennan has been very clear about your priorities on this, sir.

Goodman nods and leaves -

BRENNAN

(to Hodgins)

Why didn't you let me try to change his mind?

ZACK

I'm wondering the same thing.

HODGINS

Because we'd have to admit that we did work behind his back, and that would make him angry, and he'd get stubborn, and he'd want to teach us a lesson.

BRENNAN

Hodgins, you are my favorite wing man.

Brennan leaves. Hodgins turns to Angela -

ANGELA

Get over it. She misunderstood the term.

CUT TO:

18 EXT. JEFFERSONIAN/PARKING LOT - DAY

18

Booth stands beside a large wood chipper. Brennan approaches -

BRENNAN

What's that?

(CONTINUED)

18 CONTINUED:

18

BOOTH

The only Blackmantis 1200 in Virginia Beach. Subpoenaed the records from the manufacturer and traced it back to the town equipment yard. My guys couldn't find any blood residue.

BRENNAN

Makes sense if the corpse was frozen.

BOOTH

Not to mention it's been used to grind up ten thousand trees. I figured you can match the blades to the cuts on the bone.

(off her look)

Or do something I haven't thought of much more scientific and confusing.

Zack approaches -

ZACK

(to Booth)

Booth! Nobody told me you were working this case.

Booth ignores Zack altogether -

BOOTH

Only two people have had access to this wood chipper in the last seven years. The City Maintenance foreman and a maintenance worker named Ray Sparks. Sparks has a jacket. You want to come with me to talk to him?

ZACK

(off being ignored, to Brennan)

Told you. A guy thing.

BRENNAN

(to Booth)

Yes, I'd like to come.

(to Zack)

Let Angela do the escort matching, I have something a lot more interesting for you and Hodgins.

BOOTH

What's more interesting than escorts?

(CONTINUED)

18 CONTINUED: (2)

18

BRENNAN

I need you guys to run a dispersal pattern test on the chipper.

ZACK

Using what medium?

BRENNAN

Let's assume the victim was frozen solid when he was fed into the wood chipper.

ZACK

(delighted)

No way!

BOOTH

The proper response is "yes way."

BRENNAN

(to Zack)

Yes way.

Zack holds up his fist for Booth to bump. Booth ignores him and heads off. Brennan shrugs at Zack and follows.

CUT TO:

19 EXT. RAY SPARKS' HOUSE - DAY

19

Booth and Brennan on the porch. Booth KNOCKS on the door -

BOOTH

Ray Sparks. Agent Seeley Booth from the FBI. I'd like to speak with you, please.

BRENNAN

You ignore Zack to make him think you've got a special bond?

BOOTH

It works, doesn't it? I'm happy and he's happy.

BRENNAN

It's not the truth.

BOOTH

But it works.

(CONTINUED)

19 CONTINUED:

19

BRENNAN

Zack wants to fit in with the real world more than anything. You are not helping.

Booth feels guilty for a second before they HEAR the SOUND of a back door SLAMMING. Booth unholsters his gun and heads off on the run, Brennan following -

WITH BOOTH -

as he runs along the house, Brennan following -

BOOTH

No, no, the other way, Bones!

Brennan reverses and runs the other way.

Booth SEES RAY SPARKS running, picks up a piece of firewood and fires it at him.

The piece of wood STRIKES Ray in the back.

He stumbles.

Brennan is suddenly in front of him and takes him down the rest of the way.

Booth approaches the stunned Ray -

BOOTH (CONT'D)

Ray Sparks?

RAY SPARKS

I didn't do nothin' wrong.

BRENNAN

Then why'd you run?

(to Booth)

I feel like kicking him.

BOOTH

That's normal after a pursuit, but we try not to do it.

And he cuffs Ray.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

20 EXT. JEFFERSONIAN/PARKING LOT - DAY

20

The wood chipper is set up. A small crowd, all male, stands waiting expectantly. Hodgins and Zack, wearing goggles and coveralls, wheel in a covered gurney -

ZACK

Too many people. How are we going to keep this from Dr. Goodman?

HODGINS

He's having lunch with the President of Harvard.

Angela approaches with a hot dog and a diet soda -

ANGELA

What's going on?

(off crowd)

Why is every guy from the Jeffersonian out here?

HODGINS

They're scientists. This is a fascinating scientific inquiry.

ANGELA

Oh my God. They're all here because you're going to feed something through the wood chipper.

HODGINS

Not just something.

He pulls the tarp off the gurney to REVEAL a pig, frozen solid -

ANGELA

Oh...

ZACK

The morphology of pig bones is almost identical to human bone.

ANGELA

Oh, save it, Zack.

(to the crowd)

(MORE)

(CONTINUED)

20 CONTINUED:

20

ANGELA (CONT'D)

You're all little boys who need to grow up.

Everyone just grins at her -

HODGINS

By feeding the pig through the wood chipper, we'll be able to determine a dispersal pattern of the fragments.

ZACK

By comparing the pulverized pig's bones to the fragments we found on the golf course, we'll be able to tell if this is the actual wood chipper the victim was fed through.

ANGELA

Liars. You just want to see what happens when you toss a frozen pig into a wood chipper.

HODGINS

Safety glasses.

Hodgins FLIPS a switch and the chipper ROARS to life. Angela steps back. Hodgins and Zack exchange smiles -- like two kids about to launch illegal fireworks.

They pick up the frozen pig and heave it into the Blackmantis.

Small chunks of pig SHOOT OUT in a steady stream into the parking lot.

All the men CLAP and CHEER enthusiastically.

Angela rolls her eyes and heads inside.

As the crowd disperses, Hodgins SEES Goodman, arms crossed, regarding them balefully. So does Zack. Goodman flicks a piece of errant pig part off his lapel. Zack moves off, leaving Hodgins and Goodman eyeballing each other.

CUT TO:

21 INT. FBI/INTERROGATION ROOM - DAY

21

Booth sits across from Ray Sparks, regarding Sparks's rap sheet -

BOOTH
Break and enter, assault, drunk and
disorderly...

RAY SPARKS
I've been keeping myself out of trouble
for the past four years now.

BOOTH
How long you've been a maintenance
worker for the city of Virginia Beach?

RAY SPARKS
Since '92.

BOOTH
Ever meet a guy named Max Kane?

RAY SPARKS
Nope.

BOOTH
Karen Anderson?

RAY SPARKS
Yeah. I know her.

BOOTH
How?

RAY SPARKS
Bartends at the golf course.

BOOTH
You don't strike me as a golfer, Ray.

RAY SPARKS
City land is right across the creek
from the course. I eat lunch at the
clubhouse a couple times a week.

BOOTH
How do you pay for that house you live
in, Ray? It's pretty nice.

(CONTINUED)

21 CONTINUED:

21

RAY SPARKS

You got a hard time sticking to one topic, huh?

(off Booth's look)

My Mom left it to me. Me and my brother, Frank. Five years ago.

BOOTH

Five years ago Max Kane disappeared. Karen Anderson's boyfriend. You can see how my suspicions might get aroused.

RAY SPARKS

I didn't live in Virginia Beach five years ago. I was in Southampton Correctional Center doing six months for skipping out on a DUI warrant.

(off Booth's look)

I guess I don't need a lawyer.

CUT TO:

22 INT. MEDICO-LEGAL LAB/HODGINS' AREA - DAY

22

Hodgins draws the dispersement pattern vector from the parking lot on a monitor. Goodman steps up behind him -

GOODMAN

There is no way that wood chipper experiment was connected to the plane crash at the golf course--

(before Hodgins can speak)

--don't say anything. Just listen. Your primary job is to do as I say. Failing that, your job is to fool me. You failed to fool me, Dr. Hodgins.

HODGINS

I'd have fooled you if you'd gone to lunch as planned.

GOODMAN

I'll find some administrative ways to punish you... parking, dining room privileges, budget reviews, that sort of thing... but if it happens again...

HODGINS

I got it.

(CONTINUED)

22 CONTINUED:

22

GOODMAN

No, you don't. You think that I'm a kind and fair man, egoless, balanced, ruled by intelligent reflection. But I do have an ego. I can be vindictive and petty. I will take you down, even if that means striking at you through your friends and co-workers.

Hodgins just gapes at him, believing Goodman -

GOODMAN (CONT'D)

Now, you understand.

Goodman turns to leave. He can't help but CHUCKLE as he leaves, unseen by Hodgins.

CUT TO:

23 INT. FBI/BOOTH'S OFFICE - DAY

23

Booth, Brennan, and Jesse -

BOOTH

Ray Sparks was in jail when your father disappeared.

JESSE

He might've acted as a go-between. Put Karen in touch with a hit man.

BOOTH

One of the things you lecture about is that the simplest theory usually turns out to be true.

JESSE

Usually. Not always.

BRENNAN

What's the simplest theory in this case?

BOOTH

Disowned son realizes his father might marry again, lose his inheritance.

BRENNAN

Booth! You're accusing Jesse of murdering his own father for money?

(CONTINUED)

23 CONTINUED:

23

BOOTH

Ever hear of the Menendez brothers?

JESSE

I came to you about the bone shards, saying it might be Dad.

BOOTH

If your father is declared dead, you get your inheritance before Karen Andersen spends it all.

(off Jesse's shrug)

You don't seem very upset by the accusation.

JESSE

Agent Booth, for the past four years I've been making enemies of law enforcement. Attacking me is a pretty typical response.

BRENNAN

Booth -- is this one of those times when you just poke and prod to get a reaction?

BOOTH

We have to treat him as a suspect, Bones. Not a member of the team.

JESSE

(to Brennan)

I'm like you. I need the truth. I'm not hiding anything. You feel that. It's where we connect. You feel it.

Brennan finds herself in an odd triangle, both men looking at her. She finds herself unable to come down on either side -

BRENNAN

I have to get back to the lab.

She leaves Booth and Jesse staring at each other.

CUT TO:

24 INT. MEDICO-LEGAL LAB/ANGELATOR ROOM - DAY

24

Angela and Brennan regard a monitor showing an aerial view of the golf course, the crash site visible -

(CONTINUED)

24 CONTINUED:

24

ANGELA

Satellite imagery of the golf course.
These three dots show where the bone
fragments were found...

Three dots SHOW where the bone fragments were found -

BRENNAN

Can you show me the results of the wood
chipper test?

On another screen, a V-shaped pattern emanates from a
distinct center point -

ANGELA

The V-shape indicates the maximum
distance from the point of origin and
the arc length a piece of bone fragment
could have traveled given similar wind
speeds and ambient temperature.

BRENNAN

And remove the plane crash? It's
irrelevant to this.

Angela TAPS and the plane crash DISAPPEARS -

ANGELA

The question is... in order to take
advantage of the guys' pig-grinding
experiment, where do we place the wood
chipper?

BRENNAN

You think Jesse did it?

ANGELA

No, he's way too cute.

BRENNAN

Ted Bundy was considered good-looking.
(then)
What if I was blinded by the similarity
of what Jesse and I have gone through?
What if I'm pursuing this whole case
because of that similarity?

ANGELA

Does Booth think Jesse's a suspect?

(CONTINUED)

BRENNAN

I don't know what Booth really thinks. What he does to people is push and prod and make them go off-balance. You know what else? I suspect he does it to me sometimes.

ANGELA

("Duh...")
You think?

BRENNAN

Why would he do that?

ANGELA

Booth is a student of human nature. You fascinate him.

BRENNAN

Then why has he never asked to see the file on my parents?

ANGELA

No, no, Sweetie. Are you kidding? That kind of thing, you'd have to ask.

BRENNAN

Really? Because Jesse just handed his father's file over.

ANGELA

That was strictly professional -- at least before the kiss. You and Booth work together. You are not detached. Believe me, Booth would never ask to see your parents' file. Understand?

BRENNAN

Not at all.

ANGELA

Then just trust me. And by the way, Jesse did not manipulate you into this case. You were bucking Goodman to investigate it -- thus endangering my job -- before you even met the guy.

BRENNAN

(off the aerial shot)
I bet the murderer aimed the wood chipper over this stream.

(CONTINUED)

24 CONTINUED: (3)

24

ANGELA

So that the evidence would wash away.

Brennan points to something on the map.

BRENNAN

What's that?

ANGELA

It's a small access road for maintenance vehicles.

BRENNAN

Is it wide enough for the wood chipper?

Angela places the epicenter of the V-shaped dispersal pattern on the access road, along the stream.

The edge of the dispersal pattern reaches the three dots representing the fragments found at the plane crash site -

ANGELA

Ooh, frisson of success.

BRENNAN

We have to see if we can find any other bone fragments here, and here...

Goodman enters. Angela turns OFF the display -

GOODMAN

Are we any closer to identifying our mystery woman?

BRENNAN

I'm not certain --

Angela steps in -

ANGELA

Brennan is waiting for an update.

Hodgins enters -

HODGINS

I saw you come in, sir, and hate to interrupt, but we've got a list of possible matches on our geisha in the sky--

(CONTINUED)

24 CONTINUED: (4)

24

GOODMAN

Dr. Hodgins, geisha are Japanese, not Chinese.

HODGINS

Who cares?

ANGELA

Oh, I don't know. I'm just guessing, but there might be a few people of Asian extraction who are sensitive to the difference.

BRENNAN

She's Caucasian. The mystery woman is definitely Caucasian.

HODGINS

We've sent a list to the FBI and they are checking it out.

GOODMAN

Ah, in that case, you might want to turn your attention back to the bone fragments.

HODGINS

(to Brennan)

Is that what you'd like us to do, Dr. Brennan?

BRENNAN

Yes.

CUT TO:

25 INT. JESSE'S HOTEL ROOM - DAY

25

Jesse opens the door to REVEAL Brennan -

BRENNAN

I've come for the file on my parents.

Jesse nods, reaches back, and hands her the file -

JESSE

You think I might have killed my father.

(CONTINUED)

25 CONTINUED:

25

BRENNAN

No. It's just...

(off file)

I asked the wrong person to help me.

And...

JESSE

What?

BRENNAN

I don't think it's healthy, what you're doing. Putting your whole life into this.

JESSE

I suppose the way you're doing it -- putting nothing into solving the disappearance of your parents -- I suppose that's healthy?

She regards him for a moment -

BRENNAN

We're searching the golf course for more bone fragments.

He nods. She leaves. He watches her go, then shuts the door.

CUT TO:

26 EXT. VIRGINIA BEACH GOLF COURSE - DAY

26

MUSIC UP: (Something dark like Tweaker doing "Happy Child"?)

A series of shots suggesting the passage of time.

Brennan and Angela on the access road beside the stream, sending Zack and Hodgins off on vectors with a cord in which the stream bisects the V.

Zack and Hodgins planting stakes at the end of their vectors, then moving toward each other to meet in the middle. This is the search vector.

Blue-coated, latex-wearing reinforcements arrive to start the search, spreading out over the area.

Jesse arrives. Angela points him out to Brennan.

(CONTINUED)

26 CONTINUED:

26

Hodgins makes the first find. A bone chip. He bags it and plants a small flag.

Zack makes another.

Booth arrives and watches.

And the finds start to occur.

A collection of plastic evidence bags accrues, each holding a tiny bone chip.

Brennan looks at Jesse. To him, it's the re-integration of his father. Brennan sees that and has to look away.

Booth sees it all. He turns to SEE perhaps a dozen flags, like cemetery markers.

Jesse looks at the bags and grits his teeth. Brennan and Booth exchange looks -

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

27 INT. MEDICO-LEGAL LAB/FORENSIC PLATFORM - DAY (START DAY 4) 27

Brennan, Hodgins, and Zack stand over the light table now filled with a variety of new bone fragments found at the crash site. There are perhaps a dozen bits of bone in front of them now, including an index finger complete with nail -

HODGINS

Amazingly, we found a piece of finger with the nail still attached. And underneath that nail...

ZACK

Polyurethane. The tough stuff. The victim must have been scraping at something before he died.

Zack points at an IMAGE of bone at the cellular level -

ZACK (CONT'D)

(off an image on the monitor)
I can't identify this bone anomaly. It's full of osteoids. Thick. Maybe part of the mandible?

BRENNAN

Human, but there's something odd with the cell structure.

HODGINS

The wood chipper wouldn't do damage at the cellular level.

BRENNAN

A non-malignant bone tumor.
(to Zack)
I need the most recent bone scans from Max Kane's medical records.

The phone RINGS. Hodgins picks it up -

HODGINS

(into phone)
Hodgins.
(pause)
It's Booth.
(MORE)

(CONTINUED)

27 CONTINUED:

27

HODGINS (CONT'D)

The locals just arrested Jesse Kane for attacking Karen Anderson.

CUT TO:

28 INT. BOOTH'S FBI VEHICLE (TRAVELING) - DAY

28

Booth driving; Brennan rides shotgun -

BOOTH

Local sheriff says Jesse showed up at Karen's house to confront her. Eddie tried to throw him out and the two exchanged punches.

(then)

The fact that Jesse confronted them doesn't mean he isn't the killer.

BRENNAN

I know.

BOOTH

He might've done it to make us think he was angry at her. He's smart.

BRENNAN

Booth, no poking and prodding, do you think Jesse killed his father?

BOOTH

All I'm saying, Bones, is we get into these things, we look into murders, and we can't let our heartstrings get all plucked. We gotta poke at peoples' wounds, make 'em bleed a little, make 'em tell us things they don't want to tell us. We gotta be willing to be hard on people, even when we know we're no different than them.

BRENNAN

You didn't answer my question.

BOOTH

I have an opinion. You wanna know?

(off her look)

I had to bet, I'd say he didn't do it.

BRENNAN

Me, too.

(CONTINUED)

28 CONTINUED:

28

BOOTH

I'm going off my gut. What's
persuading you?

BRENNAN

The bone fragments at the golf course
did not come from Max Kane.

BOOTH

You knew that when you asked me what I
thought? You testing out my instincts,
Bones?

BRENNAN

Poking and prodding. I learned from
the best.

She smiles at him. Booth LAUGHS, impressed.

CUT TO:

29 INT. VIRGINIA BEACH **JAIL INTERVIEW ROOM** - DAY

29

Jesse looks at Brennan and Booth through the bars -

JESSE

It's not my Dad?

BOOTH

No. We don't know who it is, yet.

JESSE

How can you be certain?

BRENNAN

We found a juxtacortical chondroma -- a
non-malignant bone tumor. Your
father's X-rays show no sign of such a
tumor.

JESSE

Maybe he got it after the X-rays.

BRENNAN

The X-rays were taken two months before
he disappeared. It's a slow-growing
tumor, it would have taken years to get
to the size and density we found.

It sinks in for Jesse. He has not found his father.

(CONTINUED)

29 CONTINUED:

29

BOOTH

I'm going to see if I can make this assault stuff go away, get you out of here.

Booth moves off -

BRENNAN

I'm sorry, Jesse.

JESSE

For what? Suspecting that I might have killed my own father?

BRENNAN

No, I'm not sorry for that. But I know what it's like not to know what happened.

He looks up at her -

BRENNAN (CONT'D)

I know how painful that is. And I'm sorry for you.

JESSE

Thank you.
(then)
I'm sorry for you, too.

They share a rare moment -

BRENNAN

Thank you.

CUT TO:

30 INT. MEDICO-LEGAL LAB/**FORENSIC PLATFORM** - DAY

30

Brennan, Booth, Hodgins, Angela and Zack.

HODGINS

If the bones don't belong to Max Kane, who is our dead guy?

BRENNAN

We can send out a description of the chondroma to area hospitals, see if that leads to any missing patients.

(CONTINUED)

30 CONTINUED:

30

BOOTH

Yeah, we can do that.
(to Zack)
List the pertinents.

ZACK

Me? Are you talking directly to me?

BOOTH

Yeah, you can tell because my eyes are looking at you and my mouth is aimed in your direction.

ZACK

But... what about our guy thing? If you're speaking to me, then... does this mean I'm not on the team?

BRENNAN

Zack, let's concentrate on the work.

Zack turns his mind back to his work -

ZACK

Pertinents: victim died, we don't know how. He was then frozen, dismembered with a Heidel carving knife and then pushed through a Blackmantis 1200 wood chipper.

ANGELA

The exact wood chipper you fed the frozen pig through.

BOOTH

The exact wood chipper that Ray Sparks had access to.

ZACK

But Ray Sparks was in jail.

HODGINS

Ray was in jail when Max Kane disappeared.

BRENNAN

But our victim isn't Max Kane.

ANGELA

Who else did Ray Sparks have motive to kill?

(CONTINUED)

30 CONTINUED: (2)

30

ZACK

The victim is a middle-aged male.

BOOTH

His brother.

HODGINS

What motive?

BOOTH

They both inherited the house.

(to the squints)

You guys check out the tumor, Bones and I will talk to Ray.

As they start for the door -

ZACK

While you're there, look for a large freezer.

BOOTH

Why?

ANGELA

The body was frozen.

ZACK

Polyurethane is a common insulating liner in freezers.

HODGINS

We found it under the victim's fingernail, like he was scratching to get out.

CUT TO:

31 EXT. RAY SPARKS' HOUSE - DAY

31

Booth and Brennan. Booth KNOCKS and they wait -

BRENNAN

We already went through this once.

BOOTH

So?

BRENNAN

He took off.

(CONTINUED)

31 CONTINUED:

31

BOOTH
You think he'll take off again?

BRENNAN
I have read that the definition of
insanity is doing the same thing over
and over and expecting a different
outcome.

The door opens to REVEAL Ray -

BOOTH
World's an insane place, Bones.
(to Ray)
A moment of your time, good citizen.

RAY SPARKS
Whaddaya want?

BOOTH
We need to talk to your brother Frank.

Ray SLAMS the door on them. Booth pulls his gun -

BRENNAN
Told you.

BOOTH
(pleasantly)
Yup. And now we have grounds for a
warrant.

He CRASHES against the door -

BRENNAN
You did that on purpose?

BOOTH
Poke and prod, Bones.

And WHAM he's through the door. Brennan waits outside -

BOOTH (O.S.) (CONT'D)
(SHOUTING)
Freeze, Sparks!

And she enters.

CUT AHEAD TO:

32 INT. RAY SPARKS' HOUSE/BASEMENT - DAY 32

CLOSE ON - A LARGE FREEZER -

with a latch on the outside. It opens. Hands remove the contents: meat, ice-cream, etc.

REVEAL -- BOOTH, BRENNAN, and an FBI search team -

Booth hands out some of the stuff -

BOOTH

Right kind of freezer. Locks from the outside.

BRENNAN

What kind of person could lock a living human being inside a freezer?

The walls are clear, no sign of scratch marks -

BOOTH

Damn.

Brennan reaches out and wipes some hoar frost off the inside lid of the freezer.

Scratch marks leap out at them, deep in the liner.

Even Booth is taken aback by that one -

BOOTH (CONT'D)

His own brother.

CUT TO:

33 INT. JESSE'S HOTEL ROOM - NIGHT (START NIGHT 4) 33

Jesse is in the middle of packing when there's a KNOCK on the door. He opens it and is surprised to SEE Brennan -

JESSE

Hey.

BRENNAN

Booth got you out?

JESSE

Yup. Twelve hundred bucks bail and a promise to stay away from Karen and Eddie.

(CONTINUED)

33 CONTINUED:

33

BRENNAN

We solved the case.

(off his look)

I'm sorry. Not your father. We identified the victim. His name was Frank Sparks--

JESSE

I know I should care. But I don't.

(then)

That's the difference between you and me. You've turned your energies outside yourself. I... I just really need to know what happened to my Dad.

BRENNAN

I'm sorry I couldn't help you, Jesse.

JESSE

How do you live with it?

BRENNAN

The disappearance of my parents?

JESSE

The fact that nobody's even looking?

BRENNAN

I never thought of it that way, until I met you.

(off his smile)

I do martial arts, and there's a Zen koan that says if you want to find something, you have to stop looking for it.

JESSE

I can't do that. My Dad's watching and I can't disappoint him again.

Brennan reaches to shake Jesse's hand. He pulls her to him, hugging her -

JESSE (CONT'D)

Even if you don't believe it, I know your parents are somewhere proud of what you do.

Brennan is more touched by this than she expected.

(CONTINUED)

33 CONTINUED: (2)

33

BRENNAN

It's not rational, but I love the thought of that.

CUT TO:

34 INT. MEDICO-LEGAL LAB/GOODMAN'S OFFICE - NIGHT

34

Brennan places six files in front of Goodman, each bearing the name and picture of one of the victims of the plane crash-

BRENNAN

We can release the remains of all the victims of the plane crash to their families or governments.

GOODMAN

Who was our mystery woman?

Brennan produces a photograph of a tall, beautiful brunette -

BRENNAN

Her name was Carol Brooks. What happens now?

GOODMAN

We tell the State Department what we found out. I suspect that they'll lie to the Chinese, say she was a masseuse or a protocol officer, something of that ilk.

(off her look)

That bothers you?

BRENNAN

Yes. The truth matters to me.

Goodman regards her for a moment, nodding -

GOODMAN

Despite your disdain for the political aspects of this job, you came through brilliantly.

BRENNAN

No, I didn't.

GOODMAN

I beg your pardon?

(CONTINUED)

34 CONTINUED:

34

BRENNAN

It was my team. I was busy finding out another truth.

(off his look)

I hope you aren't too angry.

GOODMAN

Why would I be angry? The job was done in the time frame. As far as I'm concerned, our team did exemplary work.

Brennan turns to leave, then -

GOODMAN (CONT'D)

I have to say, I was very impressed with Dr. Hodgins. He seemed to have things under control.

BRENNAN

Yes, sir. Everything and everyone.

GOODMAN

We'll have to keep an eye on that.

They smile at each other and Brennan leaves.

CUT TO:

35 INT. WONG FOO'S - NIGHT

35

Hodgins, Angela, and Zack sit at a table. Booth is at the counter. Brennan joins him -

BOOTH

How'd he take it?

BRENNAN

Like an orphan.

(off his look)

What?

BOOTH

That was a little poetic for you.

BRENNAN

I didn't mean it to be.

(then)

I want to ask you a favor.

BOOTH

Another favor?

(CONTINUED)

35 CONTINUED:

35

She produces a copy of her parents' file -

BRENNAN

I wonder if you'd mind taking a look at this.

BOOTH

The file on your parents?

Brennan nods. She is apprehensive -

BOOTH (CONT'D)

Yeah. OK.

BRENNAN

You want to think about it? It's a pretty big favor.

BOOTH

You'd do it for me.

BRENNAN

Yes. I would.

BOOTH

I'm proud you asked, Temperance.

Zack appears at Brennan's shoulder -

ZACK

Dr. Brennan, Angela wants to know if we should order anything for you?

BRENNAN

No, I'm not staying, thanks, Zack.

ZACK

(to Booth)

Guess we caught another one, right?
All for one and one for all?

BOOTH

(to Brennan, ignoring Zack)

I'll look through this, see if there's anything they didn't give you, we'll go from there.

Zack stands awkwardly a moment, then, pleased, leaves -

BRENNAN

You're back to ignoring Zack?

(CONTINUED)

35 CONTINUED: (2)

35

BOOTH

Listen, I know you don't approve, but
it worked for us, OK? It worked for
him. So...

BRENNAN

No, I get it. And it's kind of sweet.

BOOTH

Hey, your people are my people.

BRENNAN

I have people?
(realizing)
I have people.

Booth smiles at her. She leaves. He opens the file to
REVEAL a picture of Brennan when she was fifteen.

He looks up to see her go out the door, then turns back to
the file.

FADE OUT.

END OF SHOW